

## BIOGRAPHY

Karen Ann is a beadwork student of Sam Thomas and Lorna Hill of Niagara Falls, Ontario, Canada.

She holds a Masters Degree in Human Development from the University of Wisconsin –Stevens Point. Her Thesis was “Iroquois Raised Beadwork as a Symbol of Cultural Identity.”

Karen Ann’s award winning Beadwork has been displayed at the Mitchell Museum of the American Indian in Evanston, IL; the Bergstrom–Mahler Museum in Appleton, WI; the Eiteljorg Museum of Indianapolis, IN; and the Wisconsin History Museum in Madison, WI.

Her works are in the permanent collections of the Smithsonian Institution –NMAI, the Indianapolis Children’s Museum, and the State of Wisconsin.

Karen Ann was a member of the Skanikwat Project, Nakuru, Kenya, Africa. The project, lead by Samuel Thomas, used tribal beadwork as a medium to foster peace across languages, races, religions, and continents.



Selected as a Wisconsin Master Folk Artist by the Wisconsin Arts Board  
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<http://artsboard.wisconsin.gov/static/folkdir/hoffman4.htm>



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IROQUOIS RAISED  
BEADWORK

KAREN ANN  
HOFFMAN

Oneida Nation of Wisconsin #11427



# IROQUOIS RAISED BEADWORK

Is an artform of the peoples of the Eastern Great Lakes Region. Its forms and designs reach back over 10 thousand years.



Birds symbolize the Hope inherent in the coming of Spring

Traditional 3 piece Iroquois Moccasins



First executed with bone and shell,  
Later with moose hair and hide,  
And now with glass beads and velvet;

This art is a material language which  
Embodies,  
Preserves and  
Expresses Iroquois World View.



Peace is a guiding principal of the Iroquois Confederacy  
Look for the Tree of Peace