



## MADISON WEAVERS GUILD

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December 2016

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**WORKSHOP CHAIR: KATE LEIBER**

**EXHIBIT CHAIR: ANGIE ROBERTS**

## MONDAY, DECEMBER 19, 2016 6:00 PM HOLIDAY PARTY

Holiday Party for Madison Weavers Guild Members  
Partners, significant others and friends are invited to join us.

At the home of Geke de Vries  
1009 Merrill Springs Rd  
Madison WI 53705  
608-238-3425

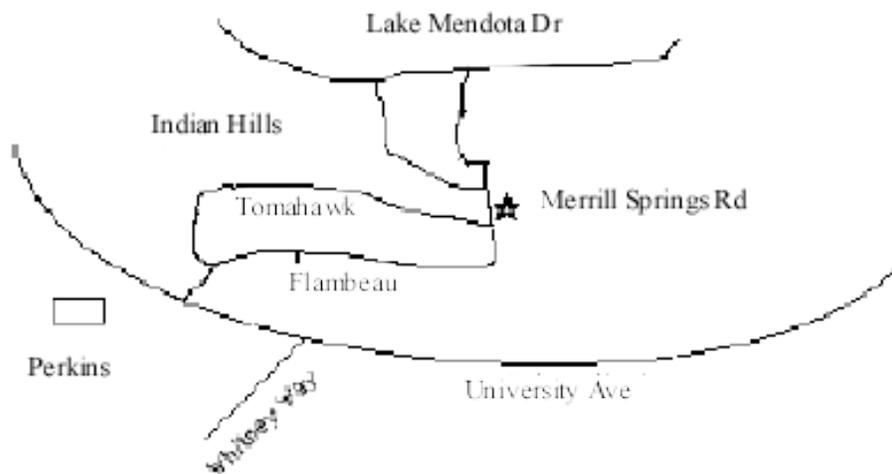
Monday, December 19 at 6:00pm

Please bring a treat – either appetizers or desserts. Hot cider will be provided.

Please wear something handwoven or bring an interesting textile to show.

*Please note that the December meeting will be held in a different location.*

**Directions:**



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## NOVEMBER, 2016 MWG MINUTES

.MWG – NOV. 2016

Madison Weavers Guild met Monday Nov. 21, 2016. The introductory question was – What did you learn from the Waffle Weave Workshop or gratitudes. There were 28 present.

Angie Roberts- take down Pinney Library display Nov. 29. Reminder that another display goes up in Middleton Library in March 2017.

Holiday Party-Dec. 19 at Geke de Vries home. 6pm-? Spouses, significant others or a friend are welcome. It is a social event. Please bring an appetizer or a dessert, or wine if you would like wine. Wear or bring something woven for a Show and Tell.

Kipp Ingliss- Invictus Voices- a new restaurant in Baraboo, recommended- and they are interested in displaying works.

Geke- Feb. 11-12, 2017 at Olbrich, deadline to enter is Dec. 10.

Board meeting to be held soon in January.

Pat Hilts gave a double presentation. The first was a slide presentation of Helen Allen who founded the Madison Weavers Guild in 1949. It is one of the oldest guilds in the U.S. She also donated her textile collection to the university and thus was born the Helen Allen Textile Collection.

Pat's second presentation was "Fibers Under the Microscope" an informative and visual presentation of various fibers viewed under a powerful lens. This included plant and animal fibers as well as man-made ones.

Show and Tell:

Waffle Weave Workshop- insights from Emily Nie and Laurie Zimmerman;  
Sandra Granroth- two bags; Carolyn Betz- Ikat from her University Weaving Class  
Project; Susan Fortney-a shawl and a knitted cap; and a lovely inlay technique of  
trees by -----.

There is a Hammond Loom- 45 inch counterbalance, free, in Kate Lieber's garage.  
Respectfully submitted by Linda Alanen

## **WEAVING YARN COUNTS From HANDWOVEN**

*Hello Madelyn,*

*I've been weaving a long time, and I think I learned way back in the 1980s that weaving yarn uses the count 5/2 . twists to the inch with two single yarns plied together. Well, I was about to write a blog post about weaving yarn that some yarns are described as 2/14, 4/14, 4/10, and they don't look like they have that many single yarns plied can't find any explanation for the counts. Am I just using a term from the olden days?*

*Thank you!*

*Lucy*

Hi Lucy!

Yarn counts cause great confusion even when they are used consistently—and in the case of weaving yarns, they are not. The source that explains this best (and I consult it often) is [The Weaver's Companion](#) (pages 30–31)

Here goes a summary:

In the first place, one of the numbers (the 10 in a 10/2 cotton, for example) is based on the number of yards in a pound of a single strand (of arbitrary thickness) and that number is considered a 1. For cotton (and silk), there are 840 yd/lb in a Number 1 strand. So a Number 10 strand would have 8,400 yd/lb. The other number given for a yarn (the 2 in a 10/2, for example) is the number of strands or “plies” (i.e., how many Number 10 strands) there are in the yarn. If the the yarn contains two strands each equal to 8,400 yd/lb, there will be half as many yd/lb (i.e., half as many 10/2 strands per pound as 10/1 strands). Therefore, there are 4,200 yd/lb in 10/2 cotton (8,400 yd/lb in 10/1 cotton, 2,100 yd per pound in 10/4 cotton, etc.). With 5/2 cotton as an example: five times 840 is 4,200 yd/lb for a single strand and therefore 2,100 yd/lb for the two strands in 5/2. While silk uses the same count system as cotton (840), silk yarn for weaving is usually loftier than cotton, so that although 20/2 silk is the same weight as 20/2 cotton, the yarn appears almost as thick as a 10/2. (This definitely varies and is a result of the degree of twist.)

An additional source of confusion occurs because the arbitrary number 840 yd/lb for cotton and silk is not the same as the arbitrary number selected for a Number 1 strand in other yarns (300 yd/lb for linen, 256 for woolen-spun wools, 560 for worsted-spun wools, for example). This is why 22/2 cottolin (whose number is based on the linen count) is about the same size as 8/2 cotton (3,170 yd/lb for cottolin, 3,360 yd/lb for 8/2 cotton). To add to this confusion, while some manufacturers use a linen count for cottolin, others use a cotton count.

And, to add even one more element of confusion: different yarn manufacturers list the numbers in a different

order: 2/8 instead of 8/2, for example. At *Handwoven*, we've tried to consistently give the weight number first, the ply number second.

In the end, once you know that the higher the top number the finer the yarn and also that you can compare the top numbers when the yarn is in the same fiber, you really don't need to know all the information in the summary above. You know that 5/2 cotton is twice as thick as 10/2 cotton and 20/2 cotton is twice as fine; 8/2 wool is a lot thicker than 20/2 wool. Whenever I have any questions about yarns and how they should be sett or their relative thickness, I consult the *Master Yarn Chart*.

Madelyn

## EXHIBITS

Angie Roberts has scheduled the Middleton Library display case for March 2017 and will look into finding some month when we can put up an exhibit in the Pinney branch small exhibit case.

Hi All

First off, a Big Thank You , to each and every one of you for contributing to the display. It's one great way, to get out there and be seen, inspiring more folks to this wonderful Art of Weaving.

Thanks Laurie for helping me with the installation, and your beautiful handwritten cards.

I will be at the Library, this Tuesday the 29th at 5:00 for the removal of the items. You can either be there to pick up, or I will gladly keep safely until the December Party, or let me know how you would like me to handle your item, or items.

Just a thought, Geke's 37th Year, Art Sale is Saturday and Sunday the 3 & 4 th.

I could leave with Geke and you could pick up when you attend the sale.

Once again,

Thanks so much

Angie

Display Chair

608 219-8490

### Next year's Workshops

Please send Kate Lieber ideas for what you would like to have a workshop on this coming year. Proposals by people who would like to teach workshops are also welcome. [Kslieber@wisc.edu](mailto:Kslieber@wisc.edu)

**September 22, 2016 – January 1, 2017:** Contemporary Art to Wear, Racine Art Museum

## ANNOUNCEMENTS

**February Art Sale at Olbrich Gardens** February 11 and 12.

**Art Fair on the Square in July on the square in Madison.** This month we start taking reservations for those who would like to sell and help at Art Fair on the Square. The Guild has a double booth so there is plenty of space. \$50.00 to reserve your space.

**Field trip opportunity: visit Gulesseran's Rugs**

Michael Jackson offers:

"Some years ago, the guild was given a tour through Gulesserians Rug Store. I know there are not many rug weavers in the guild, but the art of weaving comes in many different styles and since there are many new members in the guild, it would give them a chance to see the extra ordinary pieces that exist in that store as the rest of us did. It was very educational."

He will call to arrange a tour. Please email [kslieber579@gmail.com](mailto:kslieber579@gmail.com) if you would be interested. Let me know if Feb, March or April is a good month to try to schedule this.

I took a history of Textile design class taught by Beverly Gordon at the UW School of Human Ecology (SOHE) many years ago. One of the modules was about "oriental rugs" and "Navajo rugs". I really enjoyed the whole course and especially the rug section. There is lots of history and politics (international intrigue). Recently (2014), the SOHE gallery had a display of oriental rugs with several talks by rug experts. Sharon Fenlon (American Conference on Oriental Rugs) (and at the time located in Appleton) told about her world travels and showed some of her collection of rugs. Perhaps we could get Sharon to come talk to the guild.

Kate Lieber

## COMING EVENTS

**June 12 – 17, 2017:** Midwest Weavers Conference, Indianapolis, Indiana  
Registration opens January 8, 2017 [www.midwestweavers.org/conference](http://www.midwestweavers.org/conference)

## Area Weaving Stores:

Fiberwood Studio. 2709 N 92nd, Milwaukee. 414-302-1849

Sievers. Birch Court, Washington Island. 920-847-2264

Apple Hollow Fiber Arts, Sturgeon Bay. 888-324-8302

Mielke's Farm. 2550 Co. Rd 11, Rudolph. 715-344-4104

Bahr Creek Llamas and Fiber Shop. N 1021 Sauk Trail Rd, Cedar Grove. 920-668-6417

Studio S. Hwy A and 89, south of Whitewater. 608-883-2123

Susan's Fiber Shop. N250 Hwy A, Columbus. 888-603-4237

## CLASSIFIEDS

We will always welcome submissions of articles, reviews of books, shows or exhibits, letters to the editor, classifieds, samples, artwork, etc. to include in future newsletters. If you would like to contribute, please send to Emily Nie, 2500 Bootmaker Dr., Beloit, WI 53511; 608-362-8062; [ricordanza@charter.net](mailto:ricordanza@charter.net). Note the deadline for submissions and ads is **the TENTH of the month.**

# LOOMS AND EQUIPMENT FOR SALE

Free loom to a good home

We have an old (1920-40) 4 shaft 6 treadle Counterbalance Hammett loom for a weaver in the guild. The current owner wove several years on it, but mostly her aunt in New York wove for many years with this loom. The aunt bought it new and made many fine fabrics and some rugs. The loom is made of maple and is 45 inches wide. These looms were made for schools and are quite sturdy. This one comes with a wonderful history. I can give you the former owner's name and she can tell you lots of weaving stories about the original owner.

The first site is a picture of this loom model. The 2<sup>nd</sup> is a story of a rug loom.

<http://sheepandshepherd.blogspot.com/2013/01/hammett-counterbalance-no-402.html>

<http://www.hand-woven-rugs.com/J-L-Hammett-Rug-Loom.php>

Contact Kate Lieber.

Looms for sale: See pictures and more details on our website

4 harness Schacht table loom

4 harness? Norwood 48" floor loom

I have two items for sale:

1. Beka rigid heddle 24" loom (see picture "Beka Loom")  
comes with 24" rigid heddle, 2 shuttles, 1 pickup stick  
\$80

2. Display towers (two)

Consists of the following items:

3 gridwall panels 2' wide, 6' tall

1 triangular base (into which the panels fit)

several clips to hold the panels together

\$40 each (originally about \$100)

Contact information:

Waltraud Brinkmann, 608.222-6717, [wabrinkm@wisc.edu](mailto:wabrinkm@wisc.edu)

# MADISON WEAVERS GUILD

INVITATION TO JOIN 2016-7

The Madison Weavers Guild welcomes, as a member, any person interested in weaving and fiber arts.

Meetings and the monthly programs are the **third Monday of the month**, September through May. Members are sent a monthly newsletter that includes program announcements, reports on general guild activities, notices for interest groups, sales opportunities information, occasional swatches, listing of local yarn and weaving supply stores, and classifieds. Other advantages to members are the membership directory, eligibility for participation in sales, membership rate for workshops, social events, and perhaps most important -- the enthusiasm, support and sharing of fellow members.

Memberships are \$20.00 per year, \$15.00 for new members (first year), and \$5.00 for students. The membership year begins in September. Members enrolled by the October meeting will be included in the membership directory.

Please fill out this form and bring it and your check (**payable to Madison Weavers Guild**) to a meeting or mail them to: Jane Vea, 601 Bordner Drive, Madison WI 53705.

## MADISON WEAVERS GUILD Membership Form for 2016-7

<b>NAME:</b>	<b>PHONE:</b>	<b>Membership Category</b> <input type="checkbox"/> New \$ 15.00 <input type="checkbox"/> Renew \$ 20.00 <input type="checkbox"/> Student (w/ID) \$ 5.00
<b>ADDRESS:</b> (include Zip)		
<b>E-MAIL:</b>	<b>WEBSITE:</b>	

**What interests you about being a member of the guild?**

**Ideas for future programs. What topics would you like to learn more about?**

<b>Other guild activities you'd be willing to take part in:</b> <input type="checkbox"/> Holiday Party (help plan and organize) <input type="checkbox"/> Members' show (help plan, organize, execute) <input type="checkbox"/> Newsletter (write, find articles) <input type="checkbox"/> Develop/update website <input type="checkbox"/> Weave a swatch for the newsletter <input type="checkbox"/> Serve on the board <input type="checkbox"/> Demonstrate for local schools <input type="checkbox"/> Give a mini workshop, program at a meeting <input type="checkbox"/> Other (what?)	<b>Areas of interest:</b> <input type="checkbox"/> functional items <input type="checkbox"/> pattern drafting <input type="checkbox"/> basketry <input type="checkbox"/> ikat <input type="checkbox"/> tapestry <input type="checkbox"/> rugs <input type="checkbox"/> sales <input type="checkbox"/> spinning <input type="checkbox"/> dyeing <input type="checkbox"/> felting <input type="checkbox"/> double weave <input type="checkbox"/> field trips <input type="checkbox"/> Other (what?)
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**Your looms:**

**For new members, how did you find out about the guild?**

Madison Weavers Guild ~ Show & Tell Projects 2016-7

<b>Project:</b>	<b>Weaver:</b>
<b>space for photo (taken at meeting)</b>	
<b>Weave Structure:</b>	
<b>Source:</b>	
<b>Yarns</b> – indicate fiber content and size (e.g., 10/2 cotton), and colors	
<b>Warp:</b>	
<b>Weft:</b>	
<b>Equipment:</b> ____ - harness loom      ____ - dent reed	
<b>Sett:</b>	
<b>Warp:</b> ____ epi <b>Sleying:</b> _____ (number of threads per dent or pattern)	
<b>Weft:</b> ____ ppi	
<b>Notes:</b>	