

MADISON WEAVERS GUILD

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January 2015

MWG Board

President vacant

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Recording Secretary vacant

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Corr. Secretary vacant

Newsletter Emily Nie 608-362-8062 ricordanza@charter.net

Historian Pat Hilts

Membership Jane Vea

Sales Geke de Vries 238-3425 geke.devries@sbcglobal.net

MONDAY, January 19, 2015

7:00 P.M.

Weaving and Needlework Combinations.

Oakwood Village, Westmoreland Room.

Directions:

Oakwood Village is located on Mineral Point Rd. in Madison. Turn south on Island and take the drive to the left. Go past the Resale Shop and park in the visitor parking. The Westmoreland Room is in the Heritage Oaks Building. There is limited parking in front of the Heritage Oaks building.

WEBSITE NEWS

We have finally made a connection online. Check out madisonweaversguild.com
A friend/neighbor of mine is hosting and has done minimal development with WordPress for our site. Julie Moehn, a weaver, member and graphic artist has been modifying the site and working on the graphics. We have photos of show and tell. Your chance to get your work to a large audience (if you are worried about any errors, there is photo shop and the crop tool). If you need a 1st loom (or another) check out the equipment for sale page. Please have a look. There is also an email address; if you have comments or ideas for the site please send them to the email.

There have been several emails requesting lessons already.

Kate Lieber

AT THE DECEMBER MEETING. PARTY!

Sarah von Tresckow, our Handweavers Guild of America area representative, gave a brief presentation about Convergence.

Woven Gardens of Hope

Afghan Women's Carpets

January 23 - March 1, 2015

Opening reception January 25. Talk 3:30, reception 4:30-6.

Through stunning traditional Afghan carpets and textiles, *Woven Gardens of Hope* presents the reinterpretation of an artisanal tradition through social entrepreneurship, embracing a sustainable approach to poverty alleviation by empowering Afghan women in rural villages. Based on traditional designs and techniques, women weave carpets to be competitive in the American market. Through the women's artistic work, traditions of the past are re-purposed to address contemporary needs and aspirations. The exhibition will include approximately 35 handmade carpets by ARZU Studio Hope craftswomen, carpets from private collections, textiles from the Helen Louise Allen Textile Collection, and more, approximately 60 objects.. The *Woven Gardens of Hope* opening reception will be at the School of Human Ecology's Ruth Davis Design Gallery in Nancy Nicholas Hall, 1300 Linden Drive, Madison, WI.

Related Events:

**Transforming Poverty into Opportunity - IIDA
Networking**

Wednesday February 4th, 5:30 – 7:30

**Afghan Carpets: Past to Present with Carnig
Minasian**

Thursday February 5th, 5:00 - 6:00

**Small Wonders: Collectible Oriental Rugs with
Sharon Fenlon**

Thursday February 19th, 12:00 - 1:00

Weaving for Kids! Ages 5-12 with Marianne Fairbanks

Sunday March 1st, 12:00 – 3:00

Color Gamp Study Project

Welcome Back and Happy New Year's to All!

Participants in the Color Gamp project please bring your finished gamp to the meeting. We will be sharing our experiences and learning in the process of creating gamp. I know we are all excited to see the results. Bring your color wheels and Deb Menz's, Color Works if you have them.

Which aspect of color theory did you use? How do the colors interact? Can you see areas of complimentary color, iridescence, what made it "pop"? Was there an "ah-ha" moment of discovery? Rebecca Reed will be leading the discussion.

We will also be discussing plans for the follow-up two-day workshop. Which aspects of color would we like to explore in that workshop? Bring your calendars.

If time allows, Dianne Ruch will be presenting about woven fabrics, What Do I Do Now?, highlighting "Weave, Knit, Wear".

For show and tell use the Show and Tell Form included, please fill out in advance.

COMING EVENTS

ART FAIR ON THE SQUARE: It is time again for weavers to start thinking about participating and signing up for the Art Fair. Sign-up fee is \$50.00 as in previous years.

Additional booth fee will be pro-rated. Please think about this and let us know at the January meeting if you are interested in selling or just helping!

TENTATIVE SCHEDULE OF 2014-15 MEETINGS

The overall theme of this year's meetings will be "Color"

January – Combining weaving with other needlework techniques and preparations for color workshop in this spring

February – discussion regarding Olbrich Show, also bring in yardage or weavings by members and discussion of what may be done to creatively use them

March -Jan Klingman will discuss Alpaca yarn and judging, along with the raising and care of alpacas

April -Beverly Gordon will discuss "Inspirations", along with samples of world-

wide weavings

May – Karen Ann Hoffman will discuss Native American Beading techniques, and use of color for inspirations

June - recap of this year's meetings, also bring yarns and tools for swap or sale

The program committee welcomes ideas and feedback at any time.

COMING EVENTS

Elizabeth Tuttle's Fulled Wool Compositions

at The Dining Room, 209 Main Street, Monticello

Check website for ending date.

www.209main.com.

Get Ready for MidWest Weavers Conference 2015 in St Paul, MN

Urban Fiber with a Minnesota Twist

from June 18-20, 2015

Pre-conference workshops June 15-17.

Check out their website to look at classes, fashion show titles, etc. at

www.midwestweavers.org

Middleton library - display case

Angie Roberts is requesting to reserve the display case for an exhibit of the Madison Weavers Guild for February in 2016.

Area Weaving Stores:

Fiberwood Studio. 2709 N 92nd, Milwaukee. 414-302-1849

Sievers. Birch Court, Washington Island. 920-847-2264

Apple Hollow Fiber Arts, Sturgeon Bay. 888-324-8302

Mielke's Farm. 2550 Co. Rd 11, Rudolph. 715-344-4104

Bahr Creek Llamas and Fiber Shop. N 1021 Sauk Trail Rd, Cedar Grove. 920-668-6417

Studio S. Hwy A and 89, south of Whitewater. 608-883-2123

Susan's Fiber Shop. N250 Hwy A, Columbus. 888-603-4237

Classifieds

We will always welcome submissions of articles, reviews of books, shows or exhibits, letters to the editor, classifieds, samples, artwork, etc. to include in future newsletters. If you would like to contribute, please send to Emily Nie, 2500 Bootmaker Dr., Beloit, WI 53511; 608-362-8062; ricordanza@charter.net. Note the deadline for submissions and ads is **the first of the month**.

Looking for a loom? If you are looking for a loom and found a used one, some of the mentors can help you. In addition to weaving problems, checking out a good used loom could be a difficult thing for a new weaver.

HELP! I have a sectional warp loom without any of the needed accessories and I'm having trouble trying to warp traditionally. Does anybody have a tension box and spools that I could borrow or purchase? Email me at vickijulka@yahoo.com or talk to me at the next meeting.

Vickie Julka

1. 36" 4-harness Kessenich floor loom 2. weaving shuttles 3. bobbin winder (for boat shuttles) 4. Schacht warping mill 5. Handwoven magazines (have tips, projects, etc.) 6. books: a. Key to Weaving by Black b Handweaver's pattern book by Davison c. Learning to weave by Chandler d Warping all by yourself by Garrett e. Finishing touches for the hand weaver f. the warp 7. Weaving yarn 8. additional equipment for sectional weaving

All of these things really help when weaving so I'd recommend that she just take the lot although she might not want all of the weaving yarn accumulated. Having some on hand to experiment is very good though - you don't feel like you're wasting expensive yarn when you're testing out patterns and when you're beginning.

I made scarves, table runners, placemats, textile that I then used for handbags, etc, wall hangings, etc. over the years but gave most of it away. You can do just about anything with this loom within the constraints of 4 harnesses.

I also found photos from when I first got this loom and photos of it in pieces for transport. I got it in 1997 from University of Minnesota at Winona who were disbanding their weaving program so the loom was used at that time. Not sure when it was actually produced but suspect that the college bought them all at the same time when they set up the program.

I think that for everything listed above, the cost might be around \$800-\$1,000. Of course, buying everything new would be much more and if one wanted used, it would take awhile to get all of this.

(Emily can forward pictures and info if needed)

And another:

I have an old Gallinger loom for sale. I got this loom from my mother, who used it while I was growing up. I would like to see if you could post it in the newsletter, It is made of walnut, and in really good condition. I'd like to get \$200 for it, but would also consider trading it for a weaving. I'm happy to show it to anyone who is interested! The beater has a width of 22 inches. I've attached some pictures, and since I'm not a weaver, I can't really give you any more details than this. I've ccd my mother on this email, who is a weaver in Fredonia, NY. She may have more details to share on it's origin and age.

(Emily has pictures: this looks like a counterbalance))

Madison Weavers Guild ~ Show & Tell Projects 2014-15

Project:	Weaver:
space for photo (taken at meeting)	
Weave Structure:	
Source:	
Yarns – indicate fiber content and size (e.g., 10/2 cotton), and colors	
Warp:	
Weft:	
Equipment: ____ - harness loom ____ - dent reed	
Sett:	
Warp: ____ epi Sleying: _____ (number of threads per dent or pattern)	
Weft: ____ ppi	
Notes:	

