

MADISON WEAVERS GUILD

Vol. 42, No. 7

March 2015

MWG Board

President vacant

Vice President Pat Hilts 920-623-9737 vlhills@wisc.edu

Recording Secretary vacant

Treasurer Jane Vea

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Corr. Secretary vacant

Newsletter Emily Nie 608-362-8062 ricordanza@charter.net

Historian Pat Hilts

Membership Jane Vea

Sales Geke de Vries 238-3425 geke.devries@sbcglobal.net

MONDAY, March 16, 2015

7:00 P.M. ALPACAS!

Jan Klingman will discuss Alpaca yarn and judging, along with the raising and care of alpacas.

Oakwood Village, Westmoreland Room.

Directions:

Oakwood Village is located on Mineral Point Rd. in Madison. Turn south on Island and take the drive to the left. Go past the Resale Shop and park in the visitor parking. The Westmoreland Room is in the Heritage Oaks Building. There is limited parking in front of the Heritage Oaks building.

Color and Weave Workshop

The workshop committee is excited about plans for our upcoming workshops. We will have 13 looms, both 4 and 8 harness, warped in a variety of weave structures and colors. Participants will work on the looms in a round-robin fashion so that everyone has an opportunity to experience most of the techniques. Everyone may not get the opportunity to try all the weaves.

The confirmed dates are: Saturday, March 14 and Sunday, March 15 Geke de Vries's house, 1009 Merrill Springs Road 9:30 am - 5:00 pm each day arrive at 9:15 am on Saturday to set-up * help with clean-up is greatly appreciated

Saturday, March 28 and Sunday, March 29 Oakwood Village University Woods, 6205 Mineral Point Road 9:30 am - 5:00 pm each day arrive at 9:15 am on Saturday to set-up

* help with clean-up is greatly appreciated

The cost of the workshop is \$35.00, payable to Madison Weavers Guild. We'd like payment prior to workshop dates (preferred at the February 16 guild meeting). If you are unable to be at the February meeting, send payment payable to **Madison Weavers Guild** to Susan Fortney, 5746 Norfolk Dr., Fitchburg 53719. The cost will cover printing of handouts and additional yarn ordered for workshop.

Please bring all your left over yarn from the color gamp project to the February meeting. We will be using the colors and grey scale in several weaves. Please put your name on cones.

Participants should bring a 3-ring binder and page protectors to hold handouts and samples. These are great resources for future projects.

On workshop days we'll have morning and afternoon snacks, a potluck lunch, and beverages. A sign-up sheet is being sent via Sign-Up Genius for each weekend. One will also be available at the meeting. Please let me (Susan) know if you have any food allergies.

On workshop Sunday's we usually wind up weaving at 3:30 to allow time for clean-up, cut samples off the looms, and gather to discuss the results.

Currently March 14 & 15 is full. We have 12 participants for March 28 & 29, there is room for 1 or 2 more

.Participants:

March 14 & 15 Jan Clingman, Mary Clay, Kathy Stanton, Jan Joyce, Geke deVries, Rebecca Reed, Alison Taber, Sandy Burns, Kathy Derene, Katherine Eagen, Mary Schanke, (Saturday only) Carole Farley, Julia Edwards (?)

March 28 & 29 Linda Alanen, Angie Roberts, Kate Lieber, Beverly Kneebone, Nancy Garden, Rachel Dolnick, Elizabeth Harris, Susan Fortney, Susan Smith, Mary Jo Schiavoni, (?) Dianne Ruch, Laurie Zimmerman
12 ? = waiting for confirmation

For show and tell use the Show and Tell Form included, please fill out in advance.

COMING EVENTS

TENTATIVE SCHEDULE OF 2014-15 MEETINGS

The overall theme of this year's meetings will be "Color"

March -Jan Klingman will discuss Alpaca yarn and judging, along with the raising and care of alpacas

April -Beverly Gordon: Weaving Traditions and Inspirations.

May-recap of the year, planning for next year, seeking individuals to plan programs for 2015/16

The program committee welcomes ideas and feedback at any time.

Art Fair Invite

You are invited to apply for the Oregon Art Fair, which will be held in beautiful downtown Oregon, WI on May 30th and 31st. Booths will be set up on South Main Street and in Triangle Park. This is a juried fine arts and crafts fair. There will be extensive advertising for the fair. It is designed as a destination art fair to be held annually. We have great support from the community and local businesses.

The link for the application is:

<https://app.box.com/s/r9hhc444a7xllh3tbdfxmz7u8y5b7h6r>

Please share the information about the fair and the link with other artists.

If you have any questions about the fair, please contact me.

Jillian Cori Lippert,
President
608-220-3357

Connie Davis Painting Exhibit

Hello Everyone, A show of my paintings will be at the Trails Lounge Supper Club from March 3rd to April 30th in Portage WI at 125 Wauona Tr. Mostly plein air done in the last year or so. Their hours are 4 to 10:30 Tuesday through Saturday. A classic Supper club that has my favorite, fried blue gills on some nights.

Get Ready for MidWest Weavers Conference 2015 in St Paul, MN

Urban Fiber with a Minnesota Twist

from June 18-20, 2015

Pre-conference workshops June 15-17.

Check out their website to look at classes, fashion show titles, etc. at
www.midwestweavers.org

Middleton library - display case

Angie Roberts is requesting to reserve the display case for an exhibit of the Madison Weavers Guild for February in 2016.

Area Weaving Stores:

Fiberwood Studio. 2709 N 92nd, Milwaukee. 414-302-1849

Sievers. Birch Court, Washington Island. 920-847-2264

Apple Hollow Fiber Arts, Sturgeon Bay. 888-324-8302

Mielke's Farm. 2550 Co. Rd 11, Rudolph. 715-344-4104

Bahr Creek Llamas and Fiber Shop. N 1021 Sauk Trail Rd, Cedar Grove. 920-668-6417

Studio S. Hwy A and 89, south of Whitewater. 608-883-2123

Susan's Fiber Shop. N250 Hwy A, Columbus. 888-603-4237

Classifieds

We will always welcome submissions of articles, reviews of books, shows or exhibits, letters to

the editor, classifieds, samples, artwork, etc. to include in future newsletters. If you would like to contribute, please send to Emily Nie, 2500 Bootmaker Dr., Beloit, WI 53511; 608-362-8062; ricordanza@charter.net. Note the deadline for submissions and ads is **the first of the month**.

Looking for a loom? If you are looking for a loom and found a used one, some of the mentors can help you. In addition to weaving problems, checking out a good used loom could be a difficult thing for a new weaver.

From: Rachel Dolnick <rdolnick@gmail.com>

Date: February 23, 2015 12:18:00 PM CST

To: Madison Weavers Guild <madisonweaversguild@gmail.com>, Geke de Vries <geke.devries@sbcglobal.net>

Subject: Working on Rigid Heddle loom

Seeking an instructor to show me the ropes of working on a Rigid Heddle loom as well as a mini-course on tapestry weaving on a frame loom. I'm looking into workshops and youtube videos for myself, but I enjoy learning the technique one-on-one from an experienced weaver if anyone is interested in teaching me. Happy to come to them/meet at Oakridge/have them at my house and happy to pay for a lesson.

Thanks much!

Rachel (rdolnick@gmail.com)

Madison Weavers Guild ~ Show & Tell Projects 2014-15

Project:	Weaver:
space for photo (taken at meeting)	
Weave Structure:	
Source:	
Yarns – indicate fiber content and size (e.g., 10/2 cotton), and colors	
Warp:	
Weft:	
Equipment: ____ - harness loom ____ - dent reed	
Sett:	
Warp: ____ epi Sleying: _____ (number of threads per dent or pattern)	
Weft: ____ ppi	
Notes:	