

# MADISON WEAVERS GUILD

Vol. 41, No. 9

May 2014

## MWG Board

**President vacant**

**Vice President** Pat Hilts 920-623-9737 vlhills@wisc.edu

**Recording Secretary vacant**

**Treasurer** Jane Vea

janevea@sbcglobal.net 608-236 0262

**Corr. Secretary vacant**

**Newsletter** Emily Nie 608-362-8062 ricordanza@charter.net

**Historian** Pat Hilts

**Membership** Jane Vea

**Sales** Geke de Vries 238-3425 geke.devries@sbcglobal.net

## MONDAY, May 19, 2014

## PLANNING AND SHOW AND TELL

### 7:00 P.M.

### Oakwood Village, Westmoreland Room.

What can I do with this??

Please bring items to show and tell.

We have 2 categories here:

1) something that didn't work or you are not happy with. Let other guild members make suggestions on usage, modifications or maybe others will just love the item and help you appreciate it. (Kate will bring a green linen scarf that is hard as a rock)

2) bring items you have made this year, that you haven't showed to the Guild Meeting (so that includes items you showed the functional weavers which some of us would like to see)

3) Bring completed surveys. Do some dreaming and wishing on this!

We also have some business, mostly to get things set for next year.

#### **Directions:**

Oakwood Village is located on Mineral Point Rd. in Madison. Turn south on Island and take the drive to the left. Go past the Resale Shop and park in the visitor parking. The Westmoreland Room is in the Heritage Oaks Building. There is limited parking in front of the Heritage Oaks building.

AT THE APRIL MEETING

Scandinavian weaving

At the April meeting Christina Bergmann, Lois Fride and Lois Boyer brought examples of Scandinavian weavings and gave some background on how they learned weaving.

Lois Boyer has recently moved to Madison from Illinois to be near her daughter. In 1977 she went to Norway to a folk school where she studied and taught. She brought a rug with linen warp and Norwegian wool weft woven in Krokbragd style and a cotton/orlon overshot placemat. Lois likes to design in Krokbragd and now is teaching her granddaughter to weave.

Christina's mother was a Swedish weaver and now Christina has her loom. She brought some fabric that she had purchased in Sweden that some of our experienced weavers decided was some kind of "drall" weave. It looked like an overshot with fine linen or cotton. We next saw a wool Christmas motif rosepath tapestry that Christina wove and a Rya rug her mother made.

Lois Fride and her Swedish husband lived in Gothenberg, Sweden and worked as a nurse but needed some hobbies so she attended a weaving school and learned to weave. She brought many items: some ripsmatta (rep weaving), and other very typical Scandinavian pieces. It was wonderful to see and touch the pieces and to hear the stories.

We will have a skein dyeing workshop Aug 9 with Sept 13 for a rain date at Mary Jo Schiavoni's house. There will be 4 different types of dyes used. More information will be sent out by email. If you didn't sign up at the meeting and would like to attend, contact Mary Jo.

At the block workshop, we talked about having a color workshop in Oct. More to come later this summer.

SURVEY: Please fill out the survey and bring it to the meeting.

**Madison Contemporary Fiber Artists will be exhibiting IN LIVING COLOR at the Pyle Center from April 23 - May 30.**

Two of my pattern weave pieces will be in the show.  
Here is the eblast.

***MADISON CONTEMPORARY FIBER ARTISTS***

***PRESENT***

**"IN LIVING COLOR"**

***An exhibition of over 30 pieces of Fiber Art***

**Pyle Center**

**University of Wisconsin**

**702 Langdon Street**

**Madison, Wisconsin**

*DATES: April 23-May 30, 2014*

For over 25 years the Madison Weavers Guild has sponsored an Art Fair at Hilldale in early spring. Due to major reconstruction at Hilldale we have been looking for a new location. We are pleased to announce that a

## **Fine Art and Craft Show**

sponsored by the Madison Weavers Guild will be held at

## **OLBRICH BOTANICAL GARDENS**

our new location on Madison's near east side.

**Saturday, November 8 and Sunday, November 9 from 10 am - 4 pm.**

This year we are sending applications by email, see attachments below. If you have difficulties opening up the pdf file, please let us know and we will send you a copy in the mail.

***Please print** your own copy of the brochure and WI Seller Information. Fill out the forms, include the fees and send to:*

*Madison Handweavers  
c/o Geke de Vries  
1009 Merrill Springs Road  
Madison, WI 53705*

We are excited about the new location, offering fine art and craft surrounded by beautifully landscaped gardens.

Looking forward to hearing from you.

The Art Show Committee:  
Geke de Vries  
Rebecca Reed  
Barbara  
Geurink

## Madison Weavers Guild 2014 Invitational

The Madison Weavers Guild invites you to participate in the 28th Annual Invitational Fine Art and Fine Craft Show. Due to the limited number of booth spaces, this is a juried show.

### CALENDAR

May 15, 2014 - Application due  
June 15, 2014 - Artists notified/Checks deposited  
November 8, 2014 - Set up\* 7:00 am-9:30 am  
November 8, 2014 - Art Fair: 10:00 am-4:00 pm  
November 9, 2014 - Art Fair: 10:00 am-4:00 pm  
November 9, 2014 - Take down 4:00 pm-7:30 pm

\* If there is an opportunity for early set-up on Friday afternoon, November 7, artists will be notified by email about 3 weeks before the show.

Please include a \$10 late fee with applications postmarked after May 15.

### NEW LOCATION

Olbrich Botanical Gardens, 3330 Atwood Avenue, Madison, Wisconsin Hilldale is undergoing major reconstruction, eliminating half of the indoor exhibit spaces. Olbrich Botanical Gardens offered its indoor spaces for a 2014 fall show. Olbrich features award-winning gardens, a tropical conservatory and an Educational Center on Madison's near east side with beautiful views of Lake Monona. The gardens attract thousands of visitors each year from all over the world and will be a fabulous setting for an art fair. For more information about Olbrich Gardens see [www.olbrich.org](http://www.olbrich.org).

### BOOTHS

Booths will be located in the Lobby, Commons, and Atrium—all on the main floor. All spaces have large windows overlooking the gardens and have electrical outlets. Please bring power strips and extension cords. The meeting room upstairs has been reserved to store additional inventory.

Most booth spaces are against a wall or window with booths on one or both sides. Premium Booths are 11/12x8 feet, Full Booths are 12x6 feet with traffic along the 12-foot side. Smaller booths (see below) are also available.

### SECURITY

There is no need to take down inventory at the end of the day. Olbrich closes its doors at 4 pm on Saturday and opens Sunday at 9 am. We will be serving coffee and treats on Sunday at 9:30 am.

### FEES

Jury fee: \$10, non-refundable  
Premium Booth (11/12x8): \$175  
Full Booth (12x6): \$140  
Three-fourth Booth (9x6): \$110  
Half Booth (6x6 or 12x3): \$80

*Booth fee includes a \$10 vending permit fee required by Olbrich Botanical Gardens.*

## Rules

**ELIGIBILITY** Participation is open to all artists 18 years and older who work in fine art and/or craft. All work must be the artist's own and original in concept, design, and execution. Artists whose work has been made with the use of commercial kits, molds, patterns, plans, stencils, or prefabricated forms will not be accepted.

**EXHIBITORS** After being accepted you are considered to have made a commitment to exhibit. Your entry fee will not be refunded if you cancel. Anyone not able to exhibit due to an emergency must notify the show coordinator immediately. Early pull-outs are not acceptable. Spaces are non-transferable.

**SALES TAX** Each exhibitor is required to collect and pay the 5.5% Wisconsin and Dane County sales tax. You are required to fill out the enclosed Wisconsin Sellers Permit Form to be returned with the application.

### Jury Process

This is a juried show. A jury committee will be responsible for selecting artists based on craftsmanship, originality, uniqueness, creativity, and balance of media.

### Slides

Please submit 4 slides or digital images that represent the scope of your current work plus one of your booth. Slides must be labeled with your name, media, size of work, and "top," and inserted in a slide holder strip. Quality photos will also be accepted. If your work is selected for advertising purposes you will be asked to send a digital image. Slides/photos will be returned in the SASE with notification or at the show.

### Publicity

The Weavers Guild Invitational Art Show will be advertised in *Madison Newspapers* and *Lebanus*. Postcards will be sent to customers on our extensive mailing list. Postcards are also available for exhibitors' own mailings. Olbrich will provide additional advertising to all of their members in the *Olbrich Newsletter*, on their Website's Event Calendar, through press releases, Facebook, Twitter and E-news blasts.

### MAKE CHECKS PAYABLE TO:

MADISON HANDWEAVERS

If you have questions you may contact:

Geke de Vries (608)238-3425 or [geke.devries@abcglobal.net](mailto:geke.devries@abcglobal.net)  
Rebecca Reed (608)231-2952 or [rebeccareed2000@gmail.com](mailto:rebeccareed2000@gmail.com)  
Barbara Geurink (715)781-6096 or [hotofftheloom@gmail.com](mailto:hotofftheloom@gmail.com)

## Madison Weavers Guild 2014 Invitational

### ARTIST ENTRY FORM

ARTIST'S NAME _____		
STREET _____		
CITY _____	STATE _____	ZIP _____
PHONE NUMBER _____		
E-MAIL _____		
WEB SITE _____		
MEDIUM _____	NUMBER OF POSTCARDS FOR PUBLICITY _____	

Please send the following with application:

\_\_\_\_\_ \$10 Jury Fee  
\_\_\_\_\_ \$175 Premium Booth  
\_\_\_\_\_ \$140 Full Booth  
\_\_\_\_\_ \$110 Three-fourths Booth  
\_\_\_\_\_ \$80 Half Booth (please circle your preference: 6x6 or 12x3)  
\_\_\_\_\_ \$10 late fee for applications postmarked May 15, 2014 or later  
\_\_\_\_\_ 5 slides/photos/digital images (4 work, 1 booth)

### SEND TO

Madison Handweavers  
Geke de Vries  
1009 Merrill Springs Road  
Madison, WI 53705

### LIABILITY WAIVER

I have read the rules; I understand and agree to abide by these rules. I release the Madison Weavers Guild/Madison Handweavers and Olbrich Botanical Gardens/City of Madison, its representatives or agents, of any liability whatsoever for loss, damage, theft, or defacement of any property displayed or used in connection with my display at the Madison Weavers Guild 2014 Invitational Show and Sale. Nor will I be party to any legal action against Madison Weavers Guild/Madison Handweavers, Olbrich Botanical Gardens/City of Madison, its representatives or agents.

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

# Wisconsin Temporary Event Operator and Seller Information

Information on this form is required under sec. 73.03(38), Wis. Stats.

Instructions on reverse side.

<b>E V E N T  O P E R A T O R</b>	<b>PART A: Event Information: To be completed by the operator of the temporary event</b> 1. Name of Temporary Event _____ 2. Date(s) of Temporary Event _____ 3. Location of Temporary Event (e.g., Venue, City) _____
	<b>PART B: Operator Information: To be completed by the operator of the temporary event</b> 1. Name and Address _____ 2. Daytime Telephone Number (_____) _____ 3. E-mail Address _____ 4. Wisconsin Tax Account Number _____ - _____ - _____ If blank, check appropriate box: <input type="checkbox"/> No Taxable Sales <input type="checkbox"/> Exempt under Occasional Sales Rule <input type="checkbox"/> Exempt Nonprofit Organization <input type="checkbox"/> Other – Explain: _____
<b>S E L L E R</b>	<b>PART C: Seller Information: To be completed by seller and given to event operator on or before the first day of event.</b> <div style="border: 1px solid black; padding: 2px; text-align: center; margin: 5px 0;"><b>THIS IS NOT AN APPLICATION FOR A WISCONSIN TAX ACCOUNT – SEE INSTRUCTIONS</b></div> 1. Legal Name _____ 2. Business Name _____ 3. Address (Street or Route) _____ 4. City, State and Zip Code _____ 5. Home Telephone Number (_____) _____ Business Telephone Number (_____) _____ 6. Wisconsin Tax Account Number _____ - _____ - _____ 7. Social Security Number X X X - X X - _____ 8. Federal Identification Number (FEIN) X X - X X X _____ 9. Check one box indicating the type of activity you intend to engage in at this event: <input type="checkbox"/> Selling Taxable Merchandise or Service <input type="checkbox"/> Display Only <input type="checkbox"/> Selling Exempt Merchandise or Service <input type="checkbox"/> Exempt under Occasional Sales Rule <input type="checkbox"/> Direct Sellers, Company Name _____ <input type="checkbox"/> Nonprofit Organization

I declare that the information on this form is true and correct to the best of my knowledge and belief and that I am authorized to sign this form.

Print Name: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Information about temporary events, including forms, instructions and FAQ's can be found on the Department of Revenue's website at [www.revenue.wi.gov/html/temevent.html](http://www.revenue.wi.gov/html/temevent.html). If you have additional questions, please contact the Department of Revenue by e-mail at [tempevtprg@revenue.wi.gov](mailto:tempevtprg@revenue.wi.gov) or telephone at (920) 832-2910. See reverse side for submission instructions.

S-240 (R, 8-11)

This Form May Be Reproduced

Madison Weaver's Guild      2013-14 Program Schedule

<b>MAY 5/19</b>	<b>Review the Year Mentoring</b>
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Small Groups Programs <b>Discuss the Shaping of 2014-15</b> <b>Open Forum: Exploring Summer Weaving Ideas</b>
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**The program committee, Kate, Laurie, Angie and Vickie welcome ideas and feedback at any time.**

**COMING EVENTS:**

**Middleton library - display case**

Angie Roberts is requesting to reserve the display case for an exhibit of the Madison Weavers Guild for the months of October in 2014 and February in 2016.

**Area Weaving Stores:**

Fiberwood Studio. 2709 N 92nd, Milwaukee. 414-302-1849

Sievers. Birch Court, Washington Island. 920-847-2264

Apple Hollow Fiber Arts, Sturgeon Bay. 888-324-8302

Mielke's Farm. 2550 Co. Rd 11, Rudolph. 715-344-4104

Bahr Creek Llamas and Fiber Shop. N 1021 Sauk Trail Rd, Cedar Grove. 920-668-6417

Studio S. Hwy A and 89, south of Whitewater. 608-883-2123

Susan's Fiber Shop. N250 Hwy A, Columbus. 888-603-4237

**Classifieds**

We will always welcome submissions of articles, reviews of books, shows or exhibits, letters to the editor, classifieds, samples, artwork, etc. to include in future newsletters. If you would like to contribute, please send to Emily Nie, 2500 Bootmaker Dr., Beloit, WI 53511; 608-362-8062; [ricordanza@charter.net](mailto:ricordanza@charter.net). Note the deadline for submissions and ads is **the first of the month**.

**Looking for a loom?** If you are looking for a loom and found a used one, some of the mentors can help you. In addition to weaving problems, checking out a good used loom could be a difficult thing for a new weaver.

**Looms Available**

**Loom For Sale**

Harrisville Design floor loom - weaving width 36" , 4 shafts

Four treadles with direct tie-up, see second picture below

10 dent reed

Warping board

Acquired in 1990-s, as new

Asking price: \$350.00

Contact person [best to call at 8:30 am]

Emmy Lou Immell

Tel: 608-831-3300

For more information you may also call Geke de Vries [238-3425] or email [<geke.devries@sbcglobal.net>](mailto:geke.devries@sbcglobal.net)

## Loom for Sale

Floor loom: 36" - 4 shafts

I purchased it in @1976 from I believe the Weaving Workshop in Milwaukee. They had someone make it so it doesn't have a brand, but it is beautiful.

I would like \$500.

For information please contact Maureen Lien, email <[maureen.lien@gmail.com](mailto:maureen.lien@gmail.com)>  
or Julie Moehn at [JulieMoehn@frontier.com](mailto:JulieMoehn@frontier.com)

Madison Weavers Guild ~ Show & Tell Projects 2012-13

<b>Project:</b>	<b>Weaver:</b>
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space for photo  
(taken at meeting)

**Weave Structure:**

**Source:**

**Yarns** – indicate fiber content and size (e.g., 10/2 cotton), and colors

**Warp:**

**Weft:**

**Equipment:** \_\_\_\_ - harness loom      \_\_\_\_ - dent reed

**Sett:**

**Warp:** \_\_\_\_ epi      **Sleying:** \_\_\_\_\_  
(number of threads per dent or pattern)

**Weft:** \_\_\_\_ ppi

**Notes:**