



MADISON WEAVERS GUILD

Vol. 43, No. 9

May 2016

MWG BOARD

CO-PRESIDENTS: LAURIE ZIMMERMAN AND LINDA ALANAN

PROGRAM CHAIR: MARY JO SCHIAVONI

RECORDING SECRETARY: KATE LIEBER

TREASURER: JANE VEA. janevea@sbcglobal.net

NEWSLETTER EDITOR: EMILY NIE. ricordanza@charter.net

HISTORIAN: PAT HILTS

EXHIBIT CHAIR: ANGIE ROBERTS

WEBSITE MANAGER: JULIE MOEHN

MEMBERSHIP: SUSAN FORTNEY

MONDAY, MAY 16, 2016

7:00 p.m.

BACKSTRAP WEAVING IN OAXACA

Carolyn Jenkinson will be making a presentation on her graduate research in Oaxaca, Mexico on backstrap weaving and contemporary textiles being woven by indigenous groups (huipiles and blouses). She will bring a backstrap loom for a demo.

For more information about Carolyn, visit: [Carolyn's UW Madison School of Human Ecology bio page.](#)

May Election of Board

The Slate is as follows:

President

Laurie Zimmerman

Secretary	Linda Alanen
Treasurer	Jane Vea
Membership Chair	Susan Fortney
Program Chair	
Workshop Chair	Kate Lieber
Sales Chair	Geke de Vries
Exhibit Chair	Angie Roberts
Historian	Pat Hilts
Newsletter Editor	Emily Nie
Website Manager	Julie Moehn

Oakwood Village, Westmoreland Room.

Directions:

Oakwood Village is located on Mineral Point Rd. in Madison. Turn south on Island and take the drive to the left. Go past the Resale Shop and park in the visitor parking. The Westmoreland Room is in the Heritage Oaks Building. There is limited parking in front of the Heritage Oaks building.

April Meeting Minutes:
Madison Weavers guild minutes
Apr 18, 2016

Introductions

2 new members this month, 29 present

Wrap up from workshop

There were 10 participants who enjoyed having the space to spread out to work on their projects and having experienced sewers around so if we got stuck, help was readily available. Susan Fortney invited participants to be part of the Creative sewing show with Lorraine Torrance's students on June 26.

Loom items

Kate Lieber sent around an email about a loom for sale (now sold 4/20/16) and is looking for a new foster home for a 12 harness loom that belongs to the guild.

Treasurer

Jane Vea reviewed our current financial report (see attachment). We have 57 members and \$11,579 (three items are not finalized yet).

Slate of officers/board

We are still looking for a program chair. Mary Jo Schiavoni will be on the committee and there are several ideas for next year's programs. Please volunteer.

President – Laurie Zimmerman

Newsletter editor – Emily Nie

Exhibit chair – Angie Roberts

Membership chair – Susan Fortney

Historian – Pat Hilts

Treasurer – Jane Vea

Sales chair – Geke de Vries

Web-site Manager – Julie Moehn
Secretary – Linda Alanen
Workshop chair – Kate Lieber
Program chair – open

Exhibits

Angie Roberts has scheduled the Middleton Library display case for March 2017 and will look into finding some month when we can put up an exhibit in the Pinney branch small exhibit case.

Next year's Workshops

Please send Kate Lieber ideas for what you would like to have a workshop on this coming year. Proposals by people who would like to teach workshops are also welcome. Kslieber@wisc.edu

Presentation

Nancy Garden, one of our members, told us about the Loom Dancer Weaving Odyssey tour she was on last Oct. (<http://loomdancerodysseys.com/our-upcoming-odysseys/oaxaca-day-of-the-dead/>). Airfare to Oaxaca was not included. The accommodations and food were great; lots of chances to interact with local people and also to tour historic sites. The tour included 4 days at a tapestry rug weaver's workshop where she made a rug. Items to show included her rug and 2 others she purchased; chocolate; woven items from a local women's co-op, and some pottery. Really, the brochure says it all.

Announcements

Alpaca shearing will be May 10 at Lodi Alpacas (<http://www.lodialpacas.com/default.aspx>)

Alpaca show is Apr 23 in West Bend, WI

Convergence in Milwaukee July 30-Aug 6

Art Fair on the Square July 9 & 10

Show and Tell

Bev Punzel – summer and winter towels

Submitted by Kate Lieber

WORKSHOP CHAIR Kate Lieber has these ideas so far:

Workshop ideas

As workshop chair, my goal is to have at least 2 workshops each year and to have some tentative schedule available in early Fall.

We have held our last 3 workshops at Oakwood and this has worked well. Since we have a larger space we can accommodate more participants if we have enough looms.

I enjoyed the color series we did 2 years ago. Individual weavers had ordered color gamp yarn and set it up on their loom as a home workshop. I enjoyed the variety of what we produced. Some weavers changed the order of the colors, or the weaving pattern. Other guilds might call this a guild challenge, where there are general instructions (use 3 colors in the warp, and use a variation of point twill) and it is up to the weaver to decide how and what to weave. Then we bring our finished items in and admire them all. We could follow up with a workshop on more complex twills.

Here are some current ideas for workshops

1. Just washing two cardigans for wearing this winter made me want to offer the MWG a workshop. The workshop would be to knit a Norwegian sweater of their choice, felt the pieces

both body and sleeves, and then cut it open and sew the sleeves onto it. This is an old Scandinavian tradition rarely used any more, except for the shepherds that make theirs from the wool they shear from their own sheep in the countryside. The process takes about 2 months. This is a common practice for me. Perhaps some could weave the body of the sweater and then knit the trim and felt it. MJ

2. I wanted to reintroduce the Tagari Workshop and all the participants will purchase a folder from me at \$15.00. That folder would include the history and use, along with information on where to purchase the yarn and how to calculate the amount of yarn needed according to one's choice of design. Those taking this workshop would be expected to go home and make one. I would be on standby for any questions. MJ

3. The other workshop is Weaving a Four Harness Twill with 2-Hole Cards. Those taking the workshop can either weave on an inkle loom, which I think is confining, or on a back strap loom, which gives more room to work. I have 8 back strap looms for lending. I will give a master card for those attending to make their own set of cards from cardboard sold at a frame store in the Westgate Mall. Those attending will meet with me to warp their looms, done quick and easily, and a start on how to get those twill sheds. MJ

4. Another workshop is Weaving a Felted Wool Rug. Those participating would have to make their own felt, dye it to their specifications, and cut it up into strips to use as weft. I would teach the felting that would take one day on someone's driveway. Simple. Then the participants would take their sheets of felt home, dye them, and make their rug, with the hand-out information I had supplied on the warp sett, etc. MJ

5. Felted necklace or a small purse. 1 day workshop led by Jan. (Geke & Rebecca have the contact)

Here are past ideas suggested from previous meetings. Please suggest others that are not on this list.

Ideas	Interest
Holiday cards	
Color and weave techniques	
Dyeing	
Painted warps, ikat	
Lace weaves	
Plain weave challenge (make it creative & interesting)	
Collapse weave	
Woven shibori	
Double weave	
Uses for rigid heddle looms	
Overshot block weaves	
Crackle block weaves	
Combining weaving with other fiber techniques (knitting, crocheting, quilting)	

Raw fleece (felt making, Nuno felt, needle felting)	
Twill	

We have had workshops on some of these weave structures in the past few years. I think we could have another twill and/or overshot workshop. There are lots of patterns to choose from. I would also so like to incorporate some 8 harness designs.
Kate Lieber

COMING EVENTS

Ancient Looms, Modern Threads Contemporary Handwoven Garments from Oaxaca Mexico

Exhibition runs Saturday, May 21 - Saturday, August 13, 2016

Community celebration: Saturday, July 30, times to be announced

At the Ruth Davis Design Gallery, Nancy Nicholas Hall

This exhibition of handwoven garments from the Mexican state of Oaxaca explains the evolution of a traditional woman's garment called a huipil (pronounced wee-PEAL). Masters of Science Carolyn Jenkinson traces the history of this ancient garment from its traditional function and use to its contemporary form. The exhibit demonstrates how indigenous women today continue to weave huipiles on the backstrap loom and are reframing clothing as a objects of creative expression and economic necessity.

Learn how these garments are constructed and how they have changed over time to include new materials, new designs, and new audiences. A celebration will be held Saturday, July 30.

The exhibition is supported, in part, by the Design Studies Departmental Thesis Award, the School of Human Ecology Graduate Student MS Thesis Award, and the Latin American, Caribbean and Latin American Studies Program.

Design Gallery events are free and open to the public.

Summer hours beginning May 21: Wednesday to Saturday, Noon - 4 p.m.

ABOUT THE DESIGN GALLERY: Exhibitions in the Ruth Davis Design Gallery explore themes and topics that relate to the creative processes and products of design. The center is a hub for research, education and outreach by bringing together the Helen Louise Allen Textile Collection, Ruth Davis Design Gallery, and the Helen Louise Allen Textile Collection, Ruth Davis Design Gallery.

Design Gallery and Ruth Ketterer Harris Library. It enhances undergraduate and graduate programs in Design Studies.

Ruth Davis Design Gallery inside the School of Human Ecology building | UW-Madison | 1300 Linden Dr.

CONVERGENCE 2016. Good News, Madison Weavers! The Bi-Annual Meeting of the Handweavers Guild of America [HGA] is being held in Milwaukee this summer. It is a one-week convention from July 30 through August 6 being held in Downtown Milwaukee.

For those of you who are not members of the Handweaver's Guild, this is an international conference with very interesting workshops, seminars, lectures, fashion show, exhibits, vendors and other weaving and fiber events for all levels of experience and expertise. You must join the Guild to attend the conference but it will be well worth your while. For more information visit www.weavespindye.org Or Google Convergence Milwaukee 2016.

ANNOUNCEMENTS

ART FAIR ON THE SQUARE 2016

An organizing meeting in preparation for the Art Fair on the Square will be held **on Monday, May 16 at 5:45 pm. at Oakwood.**

This is a pre-meeting before the regular Guild program begins.

We will discuss inventory, display racks, booth lay-out, inventory sheets, check-out procedures, and more.

Please bring a couple of examples of the work you are planning on selling to share with other participants.

The following Guild members will be participating in the 2016 Art Fair on the Square: Sandy Burns, Nancy Garden, Kipp Inglis, Kate Lieber, Julie Moehn, Emily Nie, Rebecca Reed and Geke de Vries.

If you have any questions, please contact Geke.

For show and tell use the Show and Tell Form included, please fill out in advance.

Area Weaving Stores:

Fiberwood Studio. 2709 N 92nd, Milwaukee. 414-302-1849

Sievers. Birch Court, Washington Island. 920-847-2264

Apple Hollow Fiber Arts, Sturgeon Bay. 888-324-8302

Mielke's Farm. 2550 Co. Rd 11, Rudolph. 715-344-4104

Bahr Creek Llamas and Fiber Shop. N 1021 Sauk Trail Rd, Cedar Grove. 920-668-6417

Studio S. Hwy A and 89, south of Whitewater. 608-883-2123

Susan's Fiber Shop. N250 Hwy A, Columbus. 888-603-4237

Classifieds

We will always welcome submissions of articles, reviews of books, shows or exhibits, letters to the editor, classifieds, samples, artwork, etc. to include in future newsletters. If you would like to contribute, please send to Emily Nie, 2500 Bootmaker Dr., Beloit, WI 53511; 608-362-8062; ricordanza@charter.net. Note the deadline for submissions and ads is **the first of the month**.

WANTED:

Hello everyone!

I'm wondering if anyone has leftover 10/2 mercerized cotton from last years color gamp project that they are willing to sell. I'd like to make another one but don't have quite enough leftover yarn and I am trying to avoid buying full cones of all the colors

Thanks!

Kathy Stanton

LOOMS AND EQUIPMENT FOR SALE

MWG Guild LeClerc 12 harness floor loom

This loom is looking for a new foster home. The weaving width is at least 45", has a supplementary warp beam, 3 reeds (I think), 12 harnesses jack loom, and bench. The footprint is probably 50" by 50". The loom came from the weaving program at the UW School of Human Ecology and was donated to the guild. If you have space for this loom or want to try out using more harnesses this is the loom for you. Contact Kate (Ksliieber579@gmail.com)Í.

Madison Weavers Guild ~ Show & Tell Projects 2014-15

Project:	Weaver:
space for photo (taken at meeting)	

Weave Structure:

Source:

Yarns – indicate fiber content and size (e.g., 10/2 cotton), and colors

Warp:

Weft:

Equipment: ____ - harness loom ____ - dent reed

Sett:

Warp: ____ epi **Sleying:** _____
(number of threads per dent or pattern)

Weft: ____ ppi

Notes: