



## **MADISON WEAVERS GUILD**

Vol. 44, No. 2  
October 2016

### **MWG BOARD**

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**NEWSLETTER EDITOR: EMILY NIE. [ricordanza@charter.net](mailto:ricordanza@charter.net)**

**HISTORIAN: PAT HILTS**

**WORKSHOP CHAIR: KATE LEIBER**

**EXHIBIT CHAIR: ANGIE ROBERTS**

## **MONDAY, OCTOBER 17, 2016**

**7:00 p.m. Oakwood Village, Westmoreland Room.**

### **Directions:**

Oakwood Village is located on Mineral Point Rd. in Madison. Turn south on Island and take the drive to the left. Go past the Resale Shop and park in the visitor parking. The Westmoreland Room is in the Heritage Oaks Building. There is limited parking in front of the Heritage Oaks building.

**MASTER SPINNER PROCESS.** Ingrid Mc Masters will discuss the process she's engaged in to become a Master Spinner. We'll hear about the international issues involved with Canadian spinners coming to the U. S. AND Ingrid will have many of her spun samples, created over the years of her maturation as a spinner!

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The Guild is still in need of a Program Chair. Please, if you are even remotely willing to step up to this position, see Laurie Zimmerman at the meeting. The pay

may not be much, actually nothing, but the rewards are great. Thank you!

## SEPTEMBER 19, 2016 MWG MINUTES

MWG met Mon. Sept. 19 at Oakwood. Nineteen were in attendance including two new members.

Each of the officers present spoke about their respective areas.

Sales-Upcoming Fine Arts and Crafts at Olbrich Oct. 29-30.

Membership-Photos to be taken next month for the pictorial directory, which will be given in January to all members.

Historian-Pat Hilts will give a little history about the Helen Allen Textile Collection in Nov.

Display-Bring woven items to the Oct. meeting that will be displayed in the Pinney Library Display case for November.

The Middleton Library will have the Weavers Guild Display in March. Volunteers are needed for it.

There were three looms mentioned for sale. Kate has a loom in her garage that needs a place to reside.

Workshop possibilities include waffle weave, drafting (beginning and more advanced), perhaps Function and Structure by two who attended that Convergence workshop, also using Fiberworks for design in one's weaving.

Kathy Derene volunteered to look at the application for tax exemption status.

The New Glarus Museum wanted volunteers for demos of weaving at the Harvest Fest on Oct. 9th. Angie Roberts and Kate Lieber volunteered.

No chairman yet for the Program Committee. There are volunteers to work on the committee: Julia Edwards, Dianne Ruch, Mary Jo Schiavani, and Ingrid McMasters.

A possible field trip to Beloit College Museum was discussed for the Exhibit of Andean Weaving which is on display until Jan. 5th.

Fern Delaney and Angie Roberts spoke about their workshop at Convergence - Structure and Function.

Kate Lieber spoke about the workshop she attended at Convergence and brought her book of samples -Weaving in a Parallel Universe.

Others spoke about about the Quilt Expo and the Sheep and Wool Festival at Jefferson.

Jane Kayser's business, Domicile, in Sister Bay, is closing later this fall. There are many wonderful hand crafted items by Wisconsin artists for sale there.

Barry Owens and Jane Vea spoke about their trip to four Nordic capitals, particularly taken by museums in Oslo and Copenhagen.

Show and Tell:

Dianne Ruch and Kate Lieber showed jackets they finished in the sewing with woven fabrics class. Kate also brought two baby blankets she had completed. Barry Owens brought two bound weave rugs and a colorful piece (900ends) in the Swedish Star pattern.

Nancy Garden brought three pieces of overshot from a class she attended at Sievers.

Laurie Zimmerman brought a piece she had woven in college as an example of how to tame a neon orange with two or three greens, you can play with colors that you might not really like.

Respectfully submitted  
Linda Alanen

## **EXHIBITS**

Angie Roberts has scheduled the Middleton Library display case for March 2017 and will look into finding some month when we can put up an exhibit in the Pinney branch small exhibit case.

### **Next year's Workshops**

Please send Kate Lieber ideas for what you would like to have a workshop on this coming year. Proposals by people who would like to teach workshops are also welcome. Kslieber@wisc.edu

## **ANNOUNCEMENTS**

New e-magazine: Heddlecraft

If you are a Robyn Spady fan for or looking for another weaving periodical, you

might subscribe to a new e-magazine called Heddlecraft.

<https://www.heddlecraft.com> A yearly subscription is \$19.99. Individual issues are \$4.50 ea.

Included are wifs (weaving information files) for weavers with weaving software. This isn't just an e-zine for weavers with software; each PDF issue includes information about a weave structure with drafts and pictures, a book review, and tips and techniques.

## COMING EVENTS

**FINE ART AND CRAFT SALE** sponsored by the Madison Weavers Guild. Saturday and Sunday, October 29 and 30 at Olbrich Gardens. 10-4. 3330 ATWOOD AVENUE, MADISON.

### **Waffle Weave workshop**

Sunday November 13, 9:30-5

Oakwood Heritage and Westmorland Rooms

Waffle weave is a texture weave used for blankets, towels, and washcloths.

This will be a round robin workshop. We will sample different waffle weave styles with wool and cotton on 4, and 5-8 shafts. Cost will be \$30 depending on how many people sign up. If you are interested or have questions please send an email to [Kslieber579@gmail.com](mailto:Kslieber579@gmail.com). Let me know if you have a portable loom and how many harnesses or if you will need one. Please sign up by October 23.

ANDEAN IDENTITIES: CONQUEST, CONFLICT, AND CONVERGENCE AT THE LOGAN MUSEUM AT BELOIT COLLEGE

### ***Andean Identities: Conquest, conflict, and convergence***

Since the 16<sup>th</sup>-century arrival of Europeans in the Andes, racial-ethnic, gender, and class categories have been constructed through conflicts and convergences. This exhibit explores how individuals and groups categorize each other and themselves and the inequalities that result from the differences. The exhibit includes textiles from Cuzco area.

Kylie has offered to give our group a guided tour, including a visit to the storage area to see more of the textiles in their collection.

Date of the visit is **Saturday, October 15**. Arrive at Beloit College between 10 and 10:30 am.

If we carpool from Madison we would leave around 9:00 am.

Back in Madison between 2 and 3 pm.

Location of departure to be determined.

Please let me know if you would like to join us on the trip to Beloit to see the exhibit. Would you prefer to leave from the east or west side of Madison?

Looking forward to hearing from you.

Geke  
608-238-3425

## Area Weaving Stores:

Fiberwood Studio. 2709 N 92nd, Milwaukee. 414-302-1849  
Sievers. Birch Court, Washington Island. 920-847-2264  
Apple Hollow Fiber Arts, Sturgeon Bay. 888-324-8302  
Mielke's Farm. 2550 Co. Rd 11, Rudolph. 715-344-4104  
Bahr Creek Llamas and Fiber Shop. N 1021 Sauk Trail Rd, Cedar Grove. 920-668-6417  
Studio S. Hwy A and 89, south of Whitewater. 608-883-2123  
Susan's Fiber Shop. N250 Hwy A, Columbus. 888-603-4237

## CLASSIFIEDS

We will always welcome submissions of articles, reviews of books, shows or exhibits, letters to the editor, classifieds, samples, artwork, etc. to include in future newsletters. If you would like to contribute, please send to Emily Nie, 2500 Bootmaker Dr., Beloit, WI 53511; 608-362-8062; [ricordanza@charter.net](mailto:ricordanza@charter.net). Note the deadline for submissions and ads is **the TENTH of the month**.

## LOOMS AND EQUIPMENT FOR SALE

Looms for sale: See pictures and more details on our website  
4 harness Schacht table loom  
4 harness? Norwood 48" floor loom

Structo ArtCraft metal 8 inch, 4 harness. That's about all I can tell you. We're asking \$80.00 o b o. I can be contacted at 812-470-6676 and [bethbausman@gmail.com](mailto:bethbausman@gmail.com). Emily has pictures if you are interested.

I have two item for sale:

1. Beka rigid heddle 24" loom (see picture "Beka Loom") comes with 24" rigid heddle, 2 shuttles, 1 pickup stick  
\$80
2. Display towers (two)

Consists of the following items:

- 3 gridwall panels 2' wide, 6' tall

- 1 triangular base (into which the panels fit)

- several clips to hold the panels together

\$40 each (originally about \$100)

Contact information:

Waltraud Brinkmann, 608.222-6717, [wabrinkm@wisc.edu](mailto:wabrinkm@wisc.edu)

# MADISON WEAVERS GUILD

INVITATION TO JOIN 2016-7

The Madison Weavers Guild welcomes, as a member, any person interested in weaving and fiber arts.

Meetings and the monthly programs are the **third Monday of the month**, September through May. Members are sent a monthly newsletter that includes program announcements, reports on general guild activities, notices for interest groups, sales opportunities information, occasional swatches, listing of local yarn and weaving supply stores, and classifieds. Other advantages to members are the membership directory, eligibility for participation in sales, membership rate for workshops, social events, and perhaps most important -- the enthusiasm, support and sharing of fellow members.

Memberships are \$20.00 per year, \$15.00 for new members (first year), and \$5.00 for students. The membership year begins in September. Members enrolled by the October meeting will be included in the membership directory.

Please fill out this form and bring it and your check (**payable to Madison Weavers Guild**) to a meeting or mail them to: Jane Vea, 601 Bordner Drive, Madison WI 53705.

## MADISON WEAVERS GUILD Membership Form for 2016-7

<b>NAME:</b>	<b>PHONE:</b>	<b>Membership Category</b> <input type="checkbox"/> New \$ 15.00 <input type="checkbox"/> Renew \$ 20.00 <input type="checkbox"/> Student (w/ID) \$ 5.00
<b>ADDRESS:</b> (include Zip)		
<b>E-MAIL:</b>	<b>WEBSITE:</b>	

**What interests you about being a member of the guild?**

**Ideas for future programs. What topics would you like to learn more about?**

<b>Other guild activities you'd be willing to take part in:</b> <input type="checkbox"/> Holiday Party (help plan and organize) <input type="checkbox"/> Members' show (help plan, organize, execute) <input type="checkbox"/> Newsletter (write, find articles) <input type="checkbox"/> Develop/update website <input type="checkbox"/> Weave a swatch for the newsletter <input type="checkbox"/> Serve on the board <input type="checkbox"/> Demonstrate for local schools <input type="checkbox"/> Give a mini workshop, program at a meeting <input type="checkbox"/> Other (what?)	<b>Areas of interest:</b> <input type="checkbox"/> functional items <input type="checkbox"/> pattern drafting <input type="checkbox"/> basketry <input type="checkbox"/> ikat <input type="checkbox"/> tapestry <input type="checkbox"/> rugs <input type="checkbox"/> sales <input type="checkbox"/> spinning <input type="checkbox"/> dyeing <input type="checkbox"/> felting <input type="checkbox"/> double weave <input type="checkbox"/> field trips <input type="checkbox"/> Other (what?)
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**Your looms:**

**For new members, how did you find out about the guild?**

Madison Weavers Guild ~ Show & Tell Projects 2016-7

<b>Project:</b>	<b>Weaver:</b>
<b>space for photo (taken at meeting)</b>	
<b>Weave Structure:</b>	
<b>Source:</b>	
<b>Yarns</b> – indicate fiber content and size (e.g., 10/2 cotton), and colors	
<b>Warp:</b>	
<b>Weft:</b>	
<b>Equipment:</b> ____ - harness loom      ____ - dent reed	
<b>Sett:</b>	
<b>Warp:</b> ____ epi <b>Sleying:</b> _____ (number of threads per dent or pattern)	
<b>Weft:</b> ____ ppi	
<b>Notes:</b>	