



MADISON WEAVERS GUILD

Vol. 45, No. 8

April 2018

MWG BOARD

PRESIDENT: LAURIE ZIMMERMAN

SECRETARY: LINDA ALANEN

PROGRAM CHAIR: DIANNE RUCH

TREASURER: KATHY DERENE

MEMBERSHIP CHAIR: SUSAN FORTNEY

SALES: GEKE DE VRIES

NEWSLETTER EDITOR: EMILY NIE. ricordanza@charter.net

HISTORIAN: PAT HILTS

WORKSHOP CHAIR: KATE LIEBER

EXHIBIT CHAIR: ANGIE ROBERTS

WEBSITE MANAGER: JULIE MOEHN

MONDAY, APRIL 16, 2018

RUG WEAVING BY NANCY KORDA AND JANE KAYSER

7:00 p.m. Oakwood Village, Westmoreland Room.

Directions:

Oakwood Village is located on Mineral Point Rd. in Madison. Turn south on Island and take the drive to the left. Go past the Resale Shop and park in the visitor parking. The Westmoreland Room is in the Heritage Oaks Building. There is limited parking in front of the Heritage Oaks building.

AT THE LAST MEETING:

MADISON WEAVERS GUILD MARCH 17, 2018

Madison Weavers Guild met at Oakwood West on March 17.

There were 35 present including 5 guests.

Business announcements:

Bobbin Lace Workshop by Pat Hilts October 19-21. Signup sheet, extend invitation to School of Human Ecology and to the Heirloom Textile group. MWG members get first dibs on signup.

Weaving with Hand-Dyed Yarns signup sheet passed. Rebecca Reed and Laura Gavins explained the process. Two parts to it- the first this summer dying the yarns and the second in September with the weaving.

Susan Fortney mentioned the discounts at Sow's Ear, Susan's Fiber Shop- passing out membership cards to receive those discounts. She also had copies of the By-Laws and Articles of Incorporation for those wanting them as well as current membership lists.

Halcyon and Woolery also offer discounts with this money going to the guild.

Jane Grogan gave an interesting and engaging program on Little Looms, her passion in weaving. The history of how she came to them and the creativity they inspired in her lead to her working with quilt patterns and enlarging her collection of various loom sizes and shapes. She is doing a workshop at Olbrich April 19 from 5:30-8:30.

Show and Tell:

Mary Jo Schiavoni- Swedish Lace Scarves

Sandra Granseth- different examples of double weave

Randa Ferreira- Brazilian Weaving

Emily Nie- Swedish Weave Structure on two harness

Nancy Korda-bamboo, bamboo with tencel scarves

Respectfully submitted, Linda Alanen

COMING EVENTS

Fall Fine Art & Craft Sale at Olbrich Botanical Gardens

Members of the Madison Weavers Guild are invited to apply for the Fine Art & Craft Sale at Olbrich Botanical Gardens on October 27 & 28, 2018. The art fair is sponsored by the Madison Weavers Guild/Madison Handweavers. This is a juried show. Please submit 4 digital images of your current work, and one of your booth.

The brochure and tax form needed to apply for the show were in the last newsletter. Message the newsletter editor if you need copies.

Please note that the **deadline for entry is May 1, 2018.**

Geke de Vries, Show Coordinator

Weave A Real Peace conference June 8-10, 2018 (WARP)

Are you making plans for next summer? "WARP is an international networking membership organization based in the United States. Starting in 1992, we offer a forum for those who strive to support long-standing textile traditions as a means for cultural preservation and economic development. We foster a global network of textile enthusiasts, artisans, academics, wholesalers, retailers, tour operators, designers, teachers, and other interested supporters. We truly are creating a connected textile community."

The meeting will be held at Luther College and Vesterheim Norwegian-American National Museum in Decorah, Iowa. Past meetings have included workshops, presentations, an international marketplace and auction fundraiser. Anyone interested in a field trip to see the Vesterheim Museum and a day of the meeting?

Website: <http://weavearealpeace.org>

Wisconsin Alpaca and Fiber Fest

April 28-29

Washington County Fairgrounds, West Bend WI

There will be lots of beautiful animals as well as vendors for yarn, fiber and the tools to work with them. Free parking; free admission

<https://www.wisconsinalpacafiberfest.com/>

Lost Art Fiber and Textile Studio

519 Wisconsin Ave. Waukesha

LostArtFiberandTextile.com

"My Weaving Life" Presentation by Jason Collingwood May 17, 2018

(limited seating, registration required)

Introduction to Rug Weaving with Jason Collingwood - May 18-20, 2018

Blending Fiber for Spinning and Felting Workshop - May 6, 2018

Paint Your Yarn or Paint Your Wool Dye workshop - April 29, June 24 or July 29

Tapestry Woven Faces with Ruth Manning - September 28-30, 2018

Jason Collingwood Intro to Rug Weaving Workshop May 18-20, 2018

Lost Art Fiber and Textile Studio, 519 Wisconsin Ave. Waukesha, WI 53186

Cost \$400

An ideal course for those wishing to try out rug weaving for the first time, though with enough 'tricks' to also suit the more experienced weaver. Students will learn how to make a strong serviceable rug (plain weave being an excellent structure for rugs). Initially weaving stripes and spots using two colours, learning how to overcome the selvaige problems inherent in each different design. Claspd wefts, crossed wefts and compensated inlay will be covered, all these new techniques giving the weaver more freedom with design.

Class will include instruction on how to set up ones loom correctly for rug weaving. Twining at the beginning and end of the rug, darning in of the loose ends, use of the temple and many other invaluable tips for successful rug weaving. Class concludes with a look at rug finishes, a few of the many finishes will be demonstrated.

Students will need to come pre warped (instructions will be sent out prior to class). Any four harness loom is fine, including table looms. There are a limited number of looms available for rental during workshop

My Weaving Life with Jason Collingwood

Reception and Presentation

Thursday May 17, 2018 6:30 - 8:30pm (registration required, seating is limited)

at Lost Art Fiber and Textile Studio

Cost: \$20

With over 30 years experience as a professional rug weaver Jason has produced 1000's of rugs for corporate and individual clients the world over. Over this time Jason has collaborated with architects, interior designers and fashion houses.

Jason set up his Collingwood Designs workshop in Essex, UK and this presentation will look at the

challenges there are in setting up a rug weaving business.

From the early struggles to the large commissions, the talk will be illustrated by slides and attendees will leave knowing a little more about what goes on behind the scenes of a rugweaver.

For more information and registration visit LostArtFiberandTextile.com

WORKSHOPS

- **Spinner workshop in Duluth, MN May 5 and 6**

The Duluth Fiber Handcrafters Guild is hosting Amy Tyler who will be teaching 2 workshops on May 5th and 6th in Duluth, MN. We need a couple more participants to avoid having to cancel so are opening up registrations to non-guild members. There is room for a total of 9 more participants. Thus, if several of your guild members are interested in a trip to Duluth and attending together that might work out. Hopefully there are some spontaneous spinners in the upper Midwest that are able to come to Duluth and learn some new spinning tricks and skills on short notice. (And make some new fiber friends!) Registrations are made through the Duluth Art Institute at <www.duluthartinstitute.org> Class descriptions are also on the DAI website. The date for deciding if the workshops can be held is April 15. On Monday the 16th a decision will be made. for more info contact

judyfyber@aol.com

Amy Tyler is an EXPERIENCED & EXCELLENT TEACHER! (We know she is good because we have hosted her on two other occasions in past years and are eager to have her return.) Amy teaches spinning and knitting workshops in venues in the Midwest and all around the country. She is also an accomplished author with articles in Spin-Off, Ply and others AND has created spinning videos (for sale through Interweave Press) and knitting patterns (for sale on Ravelry.) Check out Amy's website: stonesockfibers.com

- **Bobbin Lace Workshop Instructor, Pat Hilts**

Dates: October 19th (6:00 - 9:00 pm)

October 20th (10:00 - 4:00 pm)

October 21st (10:00 -4:00 pm)

There will be a potluck at all three sessions.

To sign up, contact Pat Hilts: email vlhilt@wisc.edu telephone 920-623-9737

Last date for sign up, October 15th weavers Guild meeting.

Location is yet to be determined as is the cost, which will be minimal. There will be a small materials fee also as yet undetermined.

- **Weaving with Handpainted Yarns**

A study in color combined with weave structure

Weaving with Handpainted Yarns

This will be a **2 day workshop [Saturday & Sunday] for members of the MWG.**

You will have an opportunity to study and observe how hue, value and size of yarn effect weave structure. At the end of the class there will be a discussion of how color in variegated yarns interacts with weave structure.

Participants will set up their loom ahead of time with yarn and draft provided. At the workshop you will receive weft yarn to go with your warp and structure. After that you can weave additional samples exploring other color combinations before moving on to another loom. Weaving will be in round robin fashion.

PREP for the weaving part of the workshop:

The PREP is almost another workshop. You will learn about the processing and dyeing of tencel with fiber reactive dyes.

There are **4 stages of preparation.**

We are asking you to assist with:

1. Winding skeins for the dye process, using a reel.
2. Handpainting of skeins in pre-determined color ways.
3. Winding handpainted skeins into balls.
4. Compiling notebooks.

Skill level: beginner to advanced

Materials fee: approx. \$65-\$75.

Workshop fee:

\$35 if you help with prep [approximately 3 hours]

\$60 if you do not help with prep

Time frame:

Prep stages: April/May/June

Workshop: September

Max number of participants: 20

An email poll will be set up after the March meeting.

You can sign up for the workshop and volunteer to assist in the prep stages.

More detailed information will be sent to those who have signed up.

The workshop is prepared by:

Geke de Vries, Rebecca Reed, Laura Gavins

- **Double Ikat workshop**

When Jan Clingman and Angie Roberts were out in Oregon last fall, they met Marilyn Robert, <http://www.marilynrobert.com/> who was teaching a double Ikat workshop. They thought there might be interest in holding that workshop in Madison. So, if you are not familiar with double Ikat, it is a process where you bundle up your warp fibers, protect them with a resist (rubber bands, raffia, etc) and dye them. This would be warp Ikat. For double Ikat you would also measure out the areas on the weft that correspond with those warp areas and tie those too.

This would be a 4 day workshop. Right now we are unsure of the cost (maybe \$400). If you flew out to Eugene, OR, it costs \$350, but then you pay lodging and airfare. It would be limited to 8

participants but if more people are interested we could have 2 workshops back to back. Marilyn is located in Eugene, OR so we pay her travel and lodging and daily fee. There would be a materials fee. Since this an indigo dye workshop, we would need to hold it at a location that lets us dye. Below is a sample of what you may create.

Right now, we are looking to see who would be interested. We would be looking at date in 2019. If you are interested please contact Jan Clingman janclingman@gmail.com.

ANNOUNCEMENTS

The Woolery and Halcyon Yarn Guild Member Reward Programs

Shopping can benefit the Guild

Perhaps you have a new resolution for this year that you will not stock up on yarn, but if you find you need to restock some of your favorites, please consider using our website (www.madisonweaversguild.com) if you will order from the **Woolery or Halcyon Yarn**. Both of these sources return a percentage of your order to our guild. The links are on our resources page. If your item's cost compares favorably on either of these sites please follow the instructions with the logos on the resources page.

Woolery discounts and shipping: If you order \$100.01 or more select "Flat Rate" shipping option and your shipping is free (see their website for exceptions). Yarn discounts are \$150 or more and get 10% off or \$300 and get 15% off. If you order enough yarn to get the 10% discount with the free shipping, this is decent discount.

Halcyon sells many kinds of fiber; they have their own signature yarns, high quality heavy rug wools and UKI fiber in many colors. Discounts are available when you buy in quantity. This is place to shop if you are looking for a rich color palette and for yarns that are not available in other shops.

EXHIBITS

Keep Me Warm: Wisconsin Museum of Quilts and Fiber Art, Cedarburg, WI. Keep Me Warm December 5, 2017-July 13, 2018

N50 W5050 Portland Road

P.O. Box 562

Cedarburg, Wisconsin 53012

Tel: 262.546.0300

Email: info@wiqiltmuseum.com

The exhibit: In Death And Lace closes December 3, and is well worth the trip.

AREA WEAVING STORES

Fiberwood Studio. 2709 N 92nd, Milwaukee. 414-302-1849

Sievers. Birch Court, Washington Island. 920-847-2264

Mielke's Farm. 2550 Co. Rd 11, Rudolph. 715-344-4104

Bahr Creek Llamas and Fiber Shop. N 1021 Sauk Trail Rd, Cedar Grove. 920-668-6417

Studio S. Hwy A and 89, south of Whitewater. 608-883-2123

Susan's Fiber Shop.N250 Hwy A, Columbus. 888-603-4237

MADISON WEAVERS GUILD DISCOUNTS Halcyon Yarn and The Woolery

CLASSIFIEDS We will always welcome submissions of articles, reviews of books, shows or exhibits, letters to the editor, classifieds, samples, artwork, etc. to include in future newsletters. If you would like to contribute, please send to Emily Nie, 2500 Bootmaker Dr., Beloit, WI 53511; 608-362-8062; ricordanza@charter.net. Note the deadline for submissions and ads is **the TENTH of the month.**

(pictures made the file too big-please ask seller to provide pictures for you).

For sale: 10H 12T Macomber 40" weaving width, sectional beam. \$1200. This is an older heavy-duty loom in good working order. Front beam and back beam fold in for storage or transport. Includes a 15 dent reed that is 36" wide. Pickup only, New Glarus area. Also available: loom bench, maker unknown, height works well with this Macomber loom. \$100. Email janis.merkle@gmail.com

For Sale: Loom Craft Studio 36" 4 shafts make an offer
Spinning wheel
Yarn reel
Char Thompson 608 231-2445

Madison Weavers Guild ~ Show & Tell Projects 2016-7

Project:	Weaver:
space for photo (taken at meeting)	
Weave Structure:	
Source:	
Yarns – indicate fiber content and size (e.g., 10/2 cotton), and colors	
Warp:	
Weft:	
Equipment: ____ - harness loom ____ - dent reed	
Sett:	
Warp: ____ epi Sleying: _____ (number of threads per dent or pattern)	
Weft: ____ ppi	
Notes:	

MADISON WEAVERS GUILD

INVITATION TO JOIN 2017-8

The Madison Weavers Guild welcomes, as a member, any person interested in weaving and fiber arts.

Meetings and the monthly programs are the **third Monday of the month**, September through May. Members are sent a monthly newsletter that includes program announcements, reports on general guild activities, notices for interest groups, sales opportunities information, occasional swatches, listing of local yarn and weaving supply stores, and classifieds. Other advantages to members are the membership directory, eligibility for participation in sales, membership rate for workshops, social events, and perhaps most important -- the enthusiasm, support and sharing of fellow members.

Memberships are \$20.00 per year, \$15.00 for new members (first year), and \$5.00 for students. The membership year begins in September. Members enrolled by the October meeting will be included in the membership directory.

Please fill out this form and bring it and your check (**payable to Madison Weavers Guild**) to a meeting or mail them to: Kathy Derene 5702 Old Sauk Rd. Madison WI 53705

MADISON WEAVERS GUILD Membership Form for 2017-8

NAME:	PHONE:	Membership Category <input type="checkbox"/> New \$ 15.00 <input type="checkbox"/> Renew \$ 20.00 <input type="checkbox"/> Student (w/ID) \$ 5.00
ADDRESS: (include Zip)		
E-MAIL:		
WEBSITE:		

What interests you about being a member of the guild?	
Ideas for future programs. What topics would you like to learn more about?	
Other guild activities you'd be willing to take part in: <input type="checkbox"/> Holiday Party (help plan and organize) <input type="checkbox"/> Members' show (help plan, organize, execute) <input type="checkbox"/> Newsletter (write, find articles) <input type="checkbox"/> Develop/update website <input type="checkbox"/> Weave a swatch for the newsletter <input type="checkbox"/> Serve on the board <input type="checkbox"/> Demonstrate for local schools <input type="checkbox"/> Give a mini workshop, program at a meeting <input type="checkbox"/> Other (what?)	Areas of interest: <input type="checkbox"/> functional items <input type="checkbox"/> pattern drafting <input type="checkbox"/> basketry <input type="checkbox"/> ikat <input type="checkbox"/> tapestry <input type="checkbox"/> rugs <input type="checkbox"/> sales <input type="checkbox"/> spinning <input type="checkbox"/> dyeing <input type="checkbox"/> felting <input type="checkbox"/> double weave <input type="checkbox"/> field trips <input type="checkbox"/> Other (what?)
Your looms:	
For new members, how did you find out about the guild?	
