**MADISON WEAVERS GUILD**
**Vol. 48, No. 2**
**October 2020**

**OCTOBER MEETING VIA ZOOM!**
**You will receive an email invite with instructions on how to join the meeting. You can join either by computer, with or without a camera, or smart phone. The link is available to people who want to become new members. Please email the President, Sandra Burns, at**sburns1616@yahoo.com**.**

**This Virtual meeting will be our second. The first was very successful. This month’s program is connected to the workshop on Echo and Iris. It is the same one that introduced the workshop last Monday night. This time it will be the recorded meeting. There is still time to sign up, contact Laura Gavins if you want to participate.**

**ALL MEMBERS are invited to submit photographs of summer Show-and-Tell items to Julia. Make sure the photos are clear, not huge and have good lighting.**

**2020-2021 Board**
              President                        Sandra Burns
              Secretary                        Jay Warner
              Treasurer                       Kathy Derene
              Workshop chair            Laura Gavins
              Newsletter chair          Emily Nie
              Historian                        Pat Hilts
              Sales chair                     Nancy Garden
              Web chair                      Carolyn Betz
              Program chair               Julia Edwards with assistance from Randa Ferreira
              Membership chair       vacant
              Exhibit co-chairs          vacant

**DUES The Board voted to eliminate the dues for continuing members this year, since we did not have many meetings last year. Please submit the form anyway, so we can keep records up to date. We especially would like to know new or corrected addresses, phone numbers, looms you have, etc. Why looms? You may ask. Let’s say you want to buy a new or a used loom. If you have a member list with their looms, you can ask a person, who has your prospective loom, what it is like. Perhaps that person will let you visit, or send pictures, and tell you about the plus and minus points of that loom. Or, let’s say you want to take a workshop but you need to borrow a loom. That list may help you find a person with the loom you need to borrow. Lots of reasons! Send in the form!**

**PROGRAMS FOR THE 20-21 SEASON**
 ***Tentative*** schedule

October 19th- ***Weaver’s guild business meeting and the recorded Echo and Iris Weave presentation by Beth Duncan.***

November 16th-***Olds College Master Weaver program.***
Jay Warner

December- ***Holiday Weaving Exchange (Secret Santa)***

January 18th- ***How to get started selling your handwoven items***
Sales committee- panel discussion led by Nancy Garden

February 15th- ***All things Alpaca***- Alpacas, alpaca fiber and weaving with alpaca
Jan Clingman and Angie Roberts

March 15th- ***Guatemalan Backstrap Weaving***
Hellen Ascolli

April 19th-***Swedish Snowflake from Twill Thrills***
Barry Owens

May 17th-***Potholder potluck picnic***-
Pat Bullen

**KEEPING BUSY STAYING AT HOME**
**Give On-Line Weaving A Try by Pat Bullen**
During our long heat wave, I wove more this summer than I have woven in years.  I would like to blame it on COVID but it was actually because I don’t do heat well.  Thanks to the virus the timing turned out to be advantageous.
I have always been most productive when I have a deadline.  When I was teaching every Tuesday and Thursday back in Ohio, there was always something I had to prepare for. Once I retired and moved to Wisconsin in Nov 2018, weaving didn’t happen much.  Thanks to a workshop with Jason Collingwood that didn’t happen in 2019 I found myself at Harrisville for 2 weeks with one of my best friends, Ed, weaving tapestry techniques with Tom Jipson.  Tapestry isn’t my thing but it was a great workshop and after the workshop, Ed and I had 9 days with 24-hr access to the weaving studio with 62 colors of Harrisville Shetland yarn to play with.  I wound fall/winter and spring/summer 22” color gamps as well as a 36” blanket color gamp. I was also invited to become one of their instructors for 2020.  When I came home I wove the project off my AVL Dobby Loom and wound on the fall/winter Harrisville color gamp with the intent of weaving off several gamps to give as gifts to friends and one to Harrisville as a class sample for their advertising. To date I have woven 1 gamp. (a side note … the piece I wove in the tapestry class with Tom was used to advertise his class in 2020).
Fast forward to March/April of this year … everything is shut down. No guild meetings, no workshop in Harrisville, no more deadlines, not much incentive or interest in weaving or spinning. It seemed like we were always busy but we didn’t get much done.
Enter Zoom, thanks to the Warped and Weft Weavers Guild in Woodstock IL. I received an email announcing a free on-line “Happy Towel” weaving workshop with Beth Duncan via Zoom. I knew nothing about Zoom and I had recently purchased a loom from Beth so it seemed like a good omen.  I love weaving towels, had discovered a gift wrap pattern I thought would be a good towel design, had just received the yarn in the colors of the gift wrap, and the workshop was free – what did I have to lose?!?! Free is frequently worth what you paid for it so I didn’t have high hopes about the workshop or Zoom but I also had lots of free time so I gave it a go.  I was pleasantly surprised at how much fun and successful the workshop was. That led to another free “Stash-Busting Scarf” workshop by Janet and Tien (that had over 3,000 participants). Followed by another, more in-depth stash-busting workshop by Janet and Tien. All the workshops had live Q&A on-line sessions weekly throughout the workshops.  I’ve now attended many Zoom meetings both knitting and weaving.  I helped organize an Iris/Echo weaving lecture and workshop with Beth, via Zoom, for the Madison Weavers Guild happening in October.  Tien is also hosting another free on-line color workshop in October.  All this has created deadlines that got me weaving again and even spinning a bit.
Because weaving is such a solitude craft I don’t mind being shut in very much.  I do miss gathering in-person with my fiber friends, sharing hugs, and being able to touch their latest projects and the hands-on part of workshops, but I find the Zoom meetings, lectures and workshops very satisfying and inspiring.  Zoom has taken me beyond my personal circle of friends introducing me to new ideas and new friends.  On-line lectures aren't much different than live lectures and many can be repeated in case you missed something or couldn’t attend the original lecture.  I find myself paying more attention to the lectures because I’m not distracted by those around me.  I can also adjust the volume so I can hear better. This has opened up a whole new world of lectures and workshops that couldn't have been because of the expense of them traveling to me or me to them.  It also allows members who have moved away an opportunity to stay connected to the guild and friends they left behind.  So for all the doors COVID has shuttered it also forced open a world full of new doors.
This will certainly change the face of guild meetings and workshops as we have known them.  Fortunately there will always be lectures and workshops that aren’t well suited for on-line venues.  I definitely look forward to the day when we can all meet in person again and show and tell and touch and share our love of fiber, and hug again.  But I also see all of us gathering, in person, in a room, with a large monitor screen, sharing and listening to lectures and workshops on-line.

**ANNOUNCEMENTS**
**New Members**
James Pandzik
1107 4th St.
Brodhead, WI 53520
Email: jim@pandzik.com
Phone: 608-447-1080

On the application Jim commented that he’s “new to weaving, and I think a Guild is a good place to learn.” He says he rebuilt his late mother’s LeClerc Dorothy table loom and recently acquired a ‘60s era LeClerc Nilus floor loom.

Natalie Duncombe
135 N. Hancock St.
Madison, WI 53703
Email: duncombe@wisc.edu
Phone: 920-475-5900

Natalie is working on her PhD at the University. She hopes to meet other weavers and learn new techniques. She says she would be willing to demonstrate weaving at local schools. Natalie learned about the Guild from Geke.

**MWG WEBSITE**
For website submissions, please get in touch with Carolyn Betz.

**COMING EVENTS**
WORKSHOPS

**Echo & Iris ONLINE Workshop with Beth Duncan**

**Workshop Description:**
Lessons are taken from Chapter 2 of Marian Stubenitsky’s Echo & Iris Book.
Instruction focuses on Iridescent patterning on 8-shafts, but there are alternate 4-shaft drafts as well - but may not have as vibrant a result.  At the end you will have 2 Echo & Iris dish towels.

**Schedule:**
Class 1 is 2.5 hours - Thursday, 6pm October 29
The first meeting is about color selection and warping, etc.
Weaving Period - 5 weeks
Class 2 is 1.5 hours - Thursday, December 3

**Proposed Cost:**
$50/ student for MWG members.
$60/ student for outside guild members - after October 12, 2020.
This includes class handout printing and postage.

**Included:**
The handout includes a choice of threadings.  The weaver then chooses from different treadlings for their towels.
Beth is available by email during the 5 weeks with students posting questions, photos and fun banter within the class group if students “reply all”

**Students must provide:**
Loom - must use your own loom or borrow one from our guild.  8-shaft is recommended but 4-shaft can be adapted.
The workshop committee will try to match available 8 shaft looms with MWG students if desired.

Weaving Supplies:
Students will order 8/2 un-mercerized cotton and warp their looms based on information from their handouts and from the first meeting.

Connection Interface:
A computer or tablet with video and audio/microphone capability.  The ability to connect to a Zoom call.

**To sign up**:
-or if you have questions, please call 608-712-2966 or e-mail Laura at l.s.gavins1@gmail.com.

**Important NOTE:  BONUS MEETING** - Beth will be offering a presentation on Echo & Iris weaving to the Madison Weavers Guild ONLINE LIVE on October 12th.  This will give you the opportunity to ask questions and meet Beth in cyberspace.  Her presentation will be re-broadcast during our regularly scheduled meeting time - October 19 - but without the question and answer session.

**Instructor:**
Beth Duncan is a weaving instructor at Fine Line Creative Arts Center in St. Charles Illinois.  At Fine Line and for other weaving guilds she teaches a wide variety of classes, but has added ONLINE teaching to her repertoire, including “Over the Top Overshot”, “Sizzle & Sputter of Crackle Weave”, “Happy Towels” as well as “Intro to Echo & Iris”.  She is also a member of the Warp and Weft Weavers Guild in Woodstock, Illinois.

Beth began weaving at age 17, on a home-made loom constructed of 2×4’s by her then boyfriend. Self-taught, she wove through high school and college, including one year at the School of the Art Institute of Chicago. Looms and yarns were stored away during a long period of raising children and full-time employment. But the loom came out of storage in January of 2009 and the weaving has been abundant ever since. She has experimented with many woven structures, fine tuned her color-eye and realized her passion – weaving. Beth is anxious to share what she has learned with others. Since she was self-taught, she is aware of the many benefits of a class situation. She also enjoys spending time with that old loom building boyfriend, who she has been married to for 35 years.

**Other ONLINE Weaving Resources for Self Study -**
We understand that weaving workshops will be difficult to do in person this year.  Thus we are working to set up study groups later this year.

In addition, here are a few other resources:

Jane Stafford Textiles offers a series of online self study courses.  Annual membership is about $75 USD.  This gets you access to 4 seasons (approx 10 episodes per season) of instruction from Jane Stafford.  Here’s a few links to her teaching information.
[https://janestaffordtextiles.com/online-guild/](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fmadisonweaversguild.us4.list-manage.com%2Ftrack%2Fclick%3Fu%3Dd137d6511d467da7520f25d23%26id%3Db132b18427%26e%3D94b8d6d2ca&data=04%7C01%7C%7Cc7d654fdb8234d9967d308d873045cac%7C84df9e7fe9f640afb435aaaaaaaaaaaa%7C1%7C0%7C637385809853211928%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=vwfcINA9Lw9qTVsp5D52QoLIBC4h96rFkPjfJiV5Ul4%3D&reserved=0)
[https://janestaffordtextiles.com/online-guild-episodes/](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fmadisonweaversguild.us4.list-manage.com%2Ftrack%2Fclick%3Fu%3Dd137d6511d467da7520f25d23%26id%3Dabc2633386%26e%3D94b8d6d2ca&data=04%7C01%7C%7Cc7d654fdb8234d9967d308d873045cac%7C84df9e7fe9f640afb435aaaaaaaaaaaa%7C1%7C0%7C637385809853221923%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=K36l6lPPhZODwCErcVRcWpRiiWmDJ4C8tGIhsOWd820%3D&reserved=0)
[https://www.youtube.com/watch?time\_continue=3&v=1kHjRS8vHG8&feature=emb\_title](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fmadisonweaversguild.us4.list-manage.com%2Ftrack%2Fclick%3Fu%3Dd137d6511d467da7520f25d23%26id%3Dc333bfa635%26e%3D94b8d6d2ca&data=04%7C01%7C%7Cc7d654fdb8234d9967d308d873045cac%7C84df9e7fe9f640afb435aaaaaaaaaaaa%7C1%7C0%7C637385809853231918%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=ZS3OxuRlpmX%2BXYQ8tRyNpXXPGU1e947sjwEYxSjR9UU%3D&reserved=0)

In New Zealand, Taaniko is used to embellish items.  This indigenous weaving technique of the Maori people is available online.
[https://www.hetetschoolofmaoriart.com/taaniko-during-lockdown?fbclid=IwAR0t5ZtjHyEWZCnKPyky07L1AqsUeOShwGMcBFyspSF3qQSc85rSigtyqA0](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fmadisonweaversguild.us4.list-manage.com%2Ftrack%2Fclick%3Fu%3Dd137d6511d467da7520f25d23%26id%3D1d42d6ad28%26e%3D94b8d6d2ca&data=04%7C01%7C%7Cc7d654fdb8234d9967d308d873045cac%7C84df9e7fe9f640afb435aaaaaaaaaaaa%7C1%7C0%7C637385809853241913%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=5sEg9S9h%2B0YvrI6LNGgocKgoVWw6%2BFdrNXD6Ca692CY%3D&reserved=0)

**MWG FACEBOOK PAGE**
Please like us on Facebook and ask to join our Facebook page. Answer the question if I don’t know who you are!

**RETAIL ESTABLISHMENTS:**
Many fiber retail shops have an on-line presence. To keep them in business, please check their websites and do some mail-orders, if you can.

**The Woolery and Halcyon Yarn Guild Member Reward Programs**

Shopping can benefit the Guild
Perhaps you have a new resolution for this year that you will not stock up on yarn, but if you find you need to restock some of your favorites, please consider using our website ([www.madisonweaversguild.com)](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fmadisonweaversguild.us4.list-manage.com%2Ftrack%2Fclick%3Fu%3Dd137d6511d467da7520f25d23%26id%3D97bd884be3%26e%3D94b8d6d2ca&data=04%7C01%7C%7Cc7d654fdb8234d9967d308d873045cac%7C84df9e7fe9f640afb435aaaaaaaaaaaa%7C1%7C0%7C637385809853251909%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=crT%2Fodym5QuDUWgHOFaZ4tINiYa3%2BP1zUAHbIJISTu0%3D&reserved=0) if you will order from the **Woolery or Halcyon Yarn**. Both of these sources return a percentage of your order to our guild. The links are on our resources page. If your item’s cost compares favorably on either of these sites please follow the instructions with the logos on the resources page.

**Woolery** discounts and shipping: If you order $100.01 or more select “Flat Rate” shipping option and your shipping is free (see their website for exceptions). Yarn discounts are $150 or more and get 10% off or $300 and get 15% off. If you order enough yarn to get the 10% discount with the free shipping, this is decent discount.

**Halcyon** sells many kinds of fiber; they have their own signature yarns, high quality heavy rug wools and UKI fiber in many colors. Discounts are available when you buy in quantity. This is place to shop if you are looking for a rich color palette and for yarns that are not available in other shops.

**AREA WEAVING STORES**
Fiberwood Studio. 2709 N 92nd, Milwaukee. 414-302-1849
Sievers. Birch Court, Washington Island. 920-847-2264
Bahr Creek Llamas and Fiber Shop. N 1021 Sauk Trail Rd, Cedar Grove. 920-668-6417
Studio S. has closed until a new location can be found.
Susan's Fiber Shop.N250 Hwy A, Columbus. 888-603-4237
Mielke's Fiber Arts, N4826 21st Ave Mauston WI 53948 608-350-0600
**Lost Art Fiber and Textile Studio**519 Wisconsin Ave., Waukesha
[WWW.Woolgatherers.com](http://WWW.Woolgatherers.com), Fond du Lac, WI

Check your favorite to see if they offer curbside pick-up or limited shopping.

CLASSIFIEDS We will always welcome submissions of articles, reviews of books, shows or exhibits, letters to the editor, classifieds, samples, artwork, etc. to include in future newsletters. If you would like to contribute, please send to Emily Nie, 2500 Bootmaker Dr., Beloit, WI 53511; 608-362-8062; ricordanza@charter.net. Note the deadline for submissions and ads is **the TENTH of the month**.

**MADISON WEAVERS GUILD**
     **INVITATION TO JOIN   2020-21**

The Madison Weavers Guild welcomes, as a member, any person interested in weaving and fiber arts.

Meetings and the monthly programs are the **third Monday of the month**, September through May.  Members are sent a monthly newsletter that includes program announcements, reports on general guild activities, notices for interest groups, sales opportunities information, occasional swatches, listing of local yarn and weaving supply stores, and classifieds. Other advantages to members are the membership directory, eligibility for participation in sales, membership rate for workshops, social events, and perhaps most important -- the enthusiasm, support and sharing of fellow members.

Regular memberships are $20.00 (Not for 2020, though) per year, $15.00 for new members (first year), and $5.00 for students.
The membership year begins in September.

Please fill out this form and bring it and your check (**payable to Madison Weavers Guild**) to a meeting or mail them to: Kathy Derene, 5702 Old Sauk Rd., Madison, WI 53705.

**MADISON WEAVERS GUILD Membership Form for 2020-21**

|  |  |
| --- | --- |
| **NAME:**                                                   **PHONE:**                                                **CELL:** | **Membership Category** \_\_ New             $ 15.00\_\_ Renew          $  0.00\_\_ Student (w/ID) $5.00 |
| **ADDRESS:**(include Zip) |
| **E-MAIL:** **WEBSITE:** |

|  |
| --- |
| **What interests you about being a member of the Guild?**  |
| **Ideas for future programs.  What topics would you like to learn more about?**  |
| **Other guild activities you’d be willing to take part in:**     \_\_ Holiday Party (help plan and organize)     \_\_ Members’ show (help plan, organize, execute)     \_\_ Newsletter (write, find articles)     \_\_ Develop/update website     \_\_ Weave a swatch for the newsletter     \_\_ Serve on the board     \_\_ Demonstrate for local schools     \_\_ Give a mini workshop, program at a meeting     \_\_ Other  (what?) | **Areas of interest:**\_\_ functional items           \_\_ felting\_\_ pattern drafting            \_\_ double weave\_\_ basketry                         \_\_ field trips\_\_ bobbin lace                    \_\_ Other (what?)\_\_ ikat                                  \_\_ tapestry                                             \_\_ rugs                   \_\_ sales             \_\_ spinning \_\_ dyeing    |
| **Your looms:** |
| **For new members, how did you find out about the Guild**? |