MADISON WEAVERS GUILD

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MWG Board

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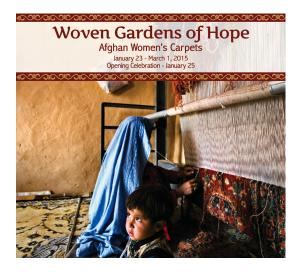
MONDAY, February 16, 2015 7:00 P.M.

February – discussion regarding Olbrich Show, also bring in yardage or weavings by members and discussion of what may be done to creatively use them

Oakwood Village, Westmoreland Room.

Directions:

Oakwood Village is located on Mineral Point Rd. in Madison. Turn south on Island and take the drive to the left. Go past the Resale Shop and park in the visitor parking. The Westmoreland Room is in the Heritage Oaks Building. There is limited parking in front of the Heritage Oaks building.



Woven Gardens of Hope Afghan Women's Carpets January 23 - March 1, 2015 Opening reception January 25. Talk 3:30, reception 4:30-6.

Through stunning traditional Afghan carpets and textiles, *Woven Gardens of Hope* presents the reinterpretation of an artisanal tradition through social entrepreneurship, embracing a sustainable approach to poverty alleviation by empowering Afghan women in rural villages. Based on traditional designs and techniques, women weave carpets to be competitive in the American market. Through the women's artistic work, traditions of the past are re-purposed to address contemporary needs and aspirations. The exhibition will include approximately 35 handmade carpets by ARZU Studio Hope craftswomen, carpets from private collections, textiles from the Helen Louise Allen Textile Collection, and more, approximately 60 objects.. The *Woven Gardens of Hope* opening reception will be at the School of Human Ecology's Ruth Davis Design Gallery in Nancy Nicholas Hall, 1300 Linden Drive, Madison, WI.

Related Events:

Small Wonders: Collectible Oriental Rugs with Sharon Fenion Thursday February 19th, 12:00 - 1:00

Weaving for Kids! Ages 5-12 with Marianne Fairbanks

Sunday March 1st, 12:00 – 3:00

BeWeave It!

When asked why we weave, most of us would probably remark upon the fun of creating cloth from tiny threads, the artistic possibilities, and being tied to generations of weavers throughout history. All of these reasons are in many ways a more complicated way of saying, "I weave because it makes me happy." While we attribute specific reasons to this happiness, science has found out that creating makes us inherently happy.

Just as with meditation, when you are at the loom (or painting or sculpting and so on and so forth) it is very hard to be anywhere except in the moment. Think about it: while warping you must pay attention to every thread and its placement, while weaving you must pay attention to each press of the treadle-nothing else seems to matter. Just as with meditation, weaving helps to reduce stress (most of the time). Weaving also releases dopamine, a chemical that makes us happy, and it also keeps the brain healthy in a way that can potentially help slow down and stave off dementia. Plus, when you're done, you get a piece of cloth that you can use and love.

Color and Weave Workshop

The workshop committee is excited about plans for our upcoming workshops. We will have 13 looms, both 4 and 8 harness, warped in a variety of weave structures and colors. Participants will work on the looms in a round-robin fashion so that everyone has an opportunity to experience most of the techniques. Everyone may not get the opportunity to try all the weaves.

The confirmed dates are: Saturday, March 14 and Sunday, March 15 Geke de Vries's house, 1009 Merrill Springs Road 9:30 am - 5:00 pm each day arrive at 9:15 am on Saturday to set-up * help with clean-up is greatly appreciated

Saturday, March 28 and Sunday, March 29 Oakwood Village University Woods, 6205 Mineral Point Road 9:30 am - 5:00 pm each day arrive at 9:15 am on Saturday to set-up * help with clean-up is greatly appreciated

The cost of the workshop is \$35.00, payable to Madison Weavers Guild. We'd like payment prior to workshop dates (preferred at the February 16 guild meeting). If you are unable to be at the February meeting, send payment payable to **Madison Weavers Guild** to Susan Fortney, 5746 Norfolk Dr., Fitchburg 53719. The cost will cover printing of handouts and additional yarn ordered for workshop.

Please bring all your left over yarn from the color gamp project to the February meeting. We will be using the colors and grey scale in several weaves. Please put your name on cones.

Participants should bring a 3-ring binder and page protectors to hold handouts and samples. These are great resources for future projects.

On workshop days we'll have morning and afternoon snacks, a potluck lunch, and beverages. A sign-up sheet is being sent via Sign-Up Genius for each weekend. One will also be available at the meeting. Please let me (Susan) know if you have any food

allergies.

On workshop Sunday's we usually wind up weaving at 3:30 to allow time for clean-up, cut samples off the looms, and gather to discuss the results.

Currently March 14 & 15 is full. We have 12 participants for March 28 & 29, there is room for 1 or 2 more

.Participants:

March 14 & 15 Jan Clingman, Mary Clay, Kathy Stanton, Jan Joyce, Geke deVries, Rebecca Reed, Alison Taber, Sandy Burns, Kathy Derene, Katherine Eagen, Mary Schanke, (Saturday only) Carole Farley, Julia Edwards (?)

March 28 & 29 Linda Alanen, Angie Roberts, Kate Lieber, Beverly Kneebone, Nancy Garden, Rachel Dolnick, Elizabeth Harris, Susan Fortney, Susan Smith, Mary Jo Schiavoni, (?) Dianne Ruch, Laurie Zimmerman 12 ? = waiting for confirmation

For show and tell use the Show and Tell Form included, please fill out in advance.

COMING EVENTS

ART FAIR ON THE SQUARE: It is time again for weavers to start thinking about participating and signing up for the Art Fair. Sign-up fee is \$50.00 as in previous years. Additional booth fee will be pro-rated. Please think about this and let us know at the January meeting if you are interested in selling or just helping!

TENTATIVE SCHEDULE OF 2014-15 MEETINGS

The overall theme of this year's meetings will be "Color"

February – discussion regarding Olbrich Show, also bring in yardage or weavings by members and discussion of what may be done to creatively use them

March -Jan Klingman will discuss Alpaca yarn and judging, along with the raising and care of alpacas

April -Beverly Gordon will discuss "Inspirations", along with samples of worldwide weavings

May – Karen Ann Hoffman will discuss Native American Beading techniques, and use of color for inspirations

June - recap of this year's meetings, also bring yarns and tools for swap or sale

The program committee welcomes ideas and feedback at any time.

COMING EVENTS

Elizabeth Tuttle's Fulled Wool Compositions

at The Dining Room, 209 Main Street, Monticello Check website for ending date. <u>www.209main.com</u>.

Get Ready for MidWest Weavers Conference 2015 in St Paul, MN **Urban Fiber with a Minnesota Twist** from June 18-20, 2015 Pre-conference workshops June 15-17. Check out their website to look at classes, fashion show titles, etc. at <u>www.midwestweavers.org</u>

Middleton library - display case

Angie Roberts is requesting to reserve the display case for an exhibit of the Madison Weavers Guild for February in 2016.

Area Weaving Stores:

Fiberwood Studio. 2709 N 92nd, Milwaukee. 414-302-1849 Sievers. Birch Court, Washington Island. 920-847-2264 Apple Hollow Fiber Arts, Sturgeon Bay. 888-324-8302 Mielke's Farm. 2550 Co. Rd 11, Rudolph. 715-344-4104 Bahr Creek Llamas and Fiber Shop. N 1021 Sauk Trail Rd, Cedar Grove. 920-668-6417 Studio S. Hwy A and 89, south of Whitewater. 608-883-2123 Susan's Fiber Shop.N250 Hwy A, Columbus. 888-603-4237

Classifieds

We will always welcome submissions of articles, reviews of books, shows or exhibits, letters to the editor, classifieds, samples, artwork, etc. to include in future newsletters. If you would like to contribute, please send to Emily Nie, 2500 Bootmaker Dr., Beloit, WI 53511; 608-362-8062; ricordanza@charter.net. Note the deadline for submissions and ads is **the first of the month**.

Looking for a loom? If you are looking for a loom and found a used one, some of the mentors can help you. In addition to weaving problems, checking out a good used loom could be a difficult thing for a new weaver.

Here is info about another loom that is for sale. It was given to Attic Angels. They would like to sell it before their annual sale in June.

The loom is looking for a good home. It is a counter-marche loom with a ratchet break, good for rug weaving and other projects.

Leclerc floor loom, Nilus, 4 shaft, 50 wide by 60 high, it was purchased pre 1977. Bench is 24"x 23"(h) Warping mill is 60x48 for the frame, with opening 34x43 Spool rack is about 29(w) x 49(h) There are many spools filled with yarn, Other accessories for the loom 5 reeds, 45 1/2 inches wide, but not in good shape, etc.

Asking price \$500 or best offer.

Please contact Lynn Buckingham <<u>lynnebuckingham@gmail.com</u>> if you are interested in the loom or for questions.

Or call 437-4895 (home) or 443-8980 (cell). Pictures available.

From: Jayson Chung <<u>chungjpc@ameritech.net</u>> Subject: Varpapuu countermarch loom

The loom is 66" wide. I've put a <u>set of photos of the dissembled loom up on Flickr</u> for reference. All or almost all of the parts are pictured there. There is a matching bench that is not pictured. There is one broken, um, sash bar?; otherwise, everything is in order.

Jayson Chung

Susan's Fiber Shop has a couple looms for sale, little info. but if anyone is interested they can contact her at Susan's Fiber Shop (920)623-4237 or

susan@susansfibershop.com

or <u>SUSAN'S FIBER SHOP</u> and the looms are: leclerc 4 harness 40" asking \$500.00 Madison area and a leclerc 4 harness 38" sectional asking / New York area.

Project:	Weaver:
space for photo (taken at meeting)	
Weave Structure: Source:	
Yarns – indicate fiber content and size (e.g., 10/2 cotton), and colors	
Warp:	
Weft:	
Equipment: harness loom dent reed	
Sett: Warp:epi Sleying:(Weft:ppi	number of threads per dent or pattern)

Madison Weavers Guild \sim Show & Tell Projects 2014-15

Notes: