



MADISON WEAVERS GUILD

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November 2016

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MONDAY, NOVEMBER 21, 2016

7:00 p.m. Oakwood Village, Westmoreland Room.

Fibers Under the Microscope, Revealing Their Secrets. By Pat Hilts

Most weavers have been faced with the problem of trying to find out the fiber content of an unknown yarn. Burn tests are dubious at best, but seeing the microscopic characteristics of a fiber leaves no doubt, even if the yarn is a blend of different fibers. In this talk, you will see big screen pictures of fibers under the microscope. Most fiber people know that wool has scales, but here you will see them up close and personal! Because the scale patterns differ in different breeds of sheep it is even possible to learn what breed of sheep produced the wool used in a particular yarn. Alpaca, cashmere, and dog hair can be clearly distinguished from wool. Lined and cotton yarns, which are sometimes difficult to tell apart, are unmistakable under the microscope. With the microscope, it is fairly easy to tell the difference between silk and synthetics. Microscopic characteristics influence both the appearance and the behavior of various fibers. Pat will also share her

experience in using the microscope to help an anthropologist identify the fibers in ancient Inca quipu fragments.

Directions:

Oakwood Village is located on Mineral Point Rd. in Madison. Turn south on Island and take the drive to the left. Go past the Resale Shop and park in the visitor parking. The Westmoreland Room is in the Heritage Oaks Building. There is limited parking in front of the Heritage Oaks building.

The Guild is still in need of a Program Chair. Please, if you are even remotely willing to step up to this position, see Laurie Zimmerman at the meeting. The pay may not be much, actually nothing, but the rewards are great. Thank you!

OCTOBER, 2016 MWG MINUTES

22 people present, 3 new members, Jay Warner, Sandra Granroth, Margie O'Brien Ingrid McMasters gave the program, detailing her process of becoming a Certified Master Spinner through Olds College. She took us through the 6 levels and what each one required, showing us examples from each class. She is completing the fifth level and is working on the sixth. She is hosting a level one at Spry Whimsey Feb. 16-20, 2017. The cost is \$700 and sign up is online, www.oldscollege.ca/ce. Various officers cued membership as to what is happening.

Geke- Olbrich Fine Art and Craft Show Sat. and Sun. Oct. 29-30 from 10-4.

Angie-displays at Pinney Library the month of November, and Middleton Library the month of March 2017. Bring items for that one in Jan. or Feb. with descriptions of your items.

Kate- Workshops- Nov. 13, waffle weave 9:30-5. \$25-30, 4 and 8 shaft loom set-ups. In spring Michael Jackson doing Norwegian pickup weaving using cards. A possibility for another workshop in the spring.

Susan- Membership-pictorial directory, welcome packet, by-laws, articles of incorporation for each.

Emily- Newsletter- Logan Museum in Beloit, 11-12 participants, very informative with lots of cultural insights, also ability to open drawers in the collection to view textiles and other artifacts.

A PROGRAM CHAIR IS STILL NEEDED.

Kate and Emily were demonstrating weaving in New Glarus for the Swiss Festival.

Show and Tell- Jay brought his bamboo men's scarf, Linda Alanen brought her book of sample weave structures from the Rya Exploration class in Decorah, Iowa.

Ingrid McMasters is hoping to lead a fiber tour to Iceland in 2019.

The quilts of Rumi O'Brien will be exhibited at the Ruth Davis Gallery January 28-March 5, 2017. Her quilts tell stories and incorporate the origami figure for

humans. There will also be some of her watercolors and other hand-crafted items on display.

Kipp told about THREADED STREAMS- FIBER ARTS TRAIL coming up March 23-25, 2017, in the Baraboo * Portage * Lodi * Prairie du Sac area.

EXHIBITS

Angie Roberts has scheduled the Middleton Library display case for March 2017 and will look into finding some month when we can put up an exhibit in the Pinney branch small exhibit case.

Next year's Workshops

Please send Kate Lieber ideas for what you would like to have a workshop on this coming year. Proposals by people who would like to teach workshops are also welcome. Kslieber@wisc.edu

September 22, 2016 – January 1, 2017: Contemporary Art to Wear, Racine Art Museum

November 3 – November 19, 2016: Woodstock Weavers Guild Textile and Fiber Arts Show www.woodstockweaversguild.org

November 11 – December 3, 2016: Warped Milwaukee, Riverwest Jazz Gallery Center for the Arts, 926 E. Center St., Milwaukee Opening Reception: on Friday, November 11th, 7:00 – 9:00 pm

December 2: Opening Reception, Wearable Arts & Domestic Design at the Artists Gallery in Racine The show runs through December www.artistsgalleryinracine.com

June 12 – 17, 2017: Midwest Weavers Conference, Indianapolis, Indiana Registration opens January 8, 2017 www.midwestweavers.org/conference

ANNOUNCEMENTS

New e-magazine: Heddlecraft

If you are a Robyn Spady fan for or looking for another weaving periodical, you might subscribe to a new e-magazine called Heddlecraft.

<https://www.heddlecraft.com> A yearly subscription is \$19.99. Individual issues are \$4.50 ea.

Included are wifs (weaving information files) for weavers with weaving software. This isn't just an e-zine for weavers with software; each PDF issue includes information about a weave structure with drafts and pictures, a book review, and tips and techniques.

COMING EVENTS

You are invited to our 37th Annual Merrill Springs Holiday Art Sale



Merrill Springs Holiday Art Sale

Fine handmade gifts by local artists

December 3 & 4, 2016

Saturday 10-5 & Sunday 12-4 | 1009 Merrill Springs Road, Madison, Wisconsin

 <p>Tamlyn Akins, Origami, Jewelry, Cards</p>	 <p>Narra Smith Cox, Pottery</p>	 <p>Norm Dullum, Wood</p>	 <p>Mary Ellen Johnson, Hand Painted Silk</p>	 <p>Jane Kayser, Drift Wood, Rugs, Runners</p>	 <p>Ralph Malec, Bird and Santa Carvings</p>	 <p>Margit Moses, Jewelry</p>
 <p>Tad Pinkerton, Wood Turning</p>	 <p>Laurel Sauer, Stained Glass</p>	 <p>Luci Shirek, Paintings</p>	 <p>Barbara Spencer, Coiled Baskets</p>	 <p>Anne Urso, Handmade Baskets</p>	 <p>Geke de Vries, Handwovens</p>	

Come and enjoy unique, hand-crafted gifts in a gallery-like setting.
Meet the artists. Pause for a cup of hot cider and home-made holiday treats.
Bring your friends. Experience shopping in a relaxed atmosphere.

Our home is at 1009 Merrill Springs Road, in Indian Hills on the west edge of the Shorewood Hills Golf Course between University Avenue and Lake Mendota Drive.

www.merrillsprings.com | 608-238-3425 CHECKS AND CASH ACCEPTED

Area Weaving Stores:

Fiberwood Studio. 2709 N 92nd, Milwaukee. 414-302-1849

Sievers. Birch Court, Washington Island. 920-847-2264

Apple Hollow Fiber Arts, Sturgeon Bay. 888-324-8302

Mielke's Farm. 2550 Co. Rd 11, Rudolph. 715-344-4104

Bahr Creek Llamas and Fiber Shop. N 1021 Sauk Trail Rd, Cedar Grove. 920-668-6417

Studio S. Hwy A and 89, south of Whitewater. 608-883-2123

Susan's Fiber Shop. N250 Hwy A, Columbus. 888-603-4237

CLASSIFIEDS

We will always welcome submissions of articles, reviews of books, shows or exhibits, letters to the editor, classifieds, samples, artwork, etc. to include in future newsletters. If you would like to contribute, please send to Emily Nie, 2500 Bootmaker Dr., Beloit, WI 53511; 608-362-8062;

ricordanza@charter.net. Note the deadline for submissions and ads is **the TENTH of the month**.

LOOMS AND EQUIPMENT FOR SALE

Free loom to a good home

We have an old (1920-40) 4 shaft 6 treadle Counterbalance Hammett loom for a weaver in the guild. The current owner wove several years on it, but mostly her aunt in New York wove for many years with this loom. The aunt bought it new and made many fine fabrics and some rugs. The loom is made of maple and is 45 inches wide. These looms were made for schools and are quite sturdy. This one comes with a wonderful history. I can give you the former owner's name and she can tell you lots of weaving stories about the original owner.

The first site is a picture of this loom model. The 2nd is a story of a rug loom.

<http://sheepandshepherd.blogspot.com/2013/01/hammett-counterbalance-no-402.html>

<http://www.hand-woven-rugs.com/J-L-Hammett-Rug-Loom.php>

Contact Kate Lieber.

Looms for sale: See pictures and more details on our website

4 harness Schacht table loom

4 harness? Norwood 48" floor loom

I have two items for sale:

1. Beka rigid heddle 24" loom (see picture "Beka Loom")
comes with 24" rigid heddle, 2 shuttles, 1 pickup stick
\$80

2. Display towers (two)

Consists of the following items:

3 gridwall panels 2' wide, 6' tall

1 triangular base (into which the panels fit)

several clips to hold the panels together

\$40 each (originally about \$100)

Contact information:

Waltraud Brinkmann, 608.222-6717, wabrinkm@wisc.edu

MADISON WEAVERS GUILD

INVITATION TO JOIN 2016-7

The Madison Weavers Guild welcomes, as a member, any person interested in weaving and fiber arts.

Meetings and the monthly programs are the **third Monday of the month**, September through May. Members are sent a monthly newsletter that includes program announcements, reports on general guild activities, notices for interest groups, sales opportunities information, occasional swatches, listing of local yarn and weaving supply stores, and classifieds. Other advantages to members are the membership directory, eligibility for participation in sales, membership rate for workshops, social events, and perhaps most important -- the enthusiasm, support and sharing of fellow members.

Memberships are \$20.00 per year, \$15.00 for new members (first year), and \$5.00 for students. The membership year begins in September. Members enrolled by the October meeting will be included in the membership directory.

Please fill out this form and bring it and your check (**payable to Madison Weavers Guild**) to a meeting or mail them to: Jane Vea, 601 Bordner Drive, Madison WI 53705.

MADISON WEAVERS GUILD Membership Form for 2016-7

NAME:	PHONE:	Membership Category ___ New \$ 15.00 ___ Renew \$ 20.00 ___ Student (w/ ID) \$ 5.00
ADDRESS: (include Zip)		
E-MAIL: WEBSITE:		

What interests you about being a member of the guild?

Ideas for future programs. What topics would you like to learn more about?

Other guild activities you'd be willing to take part in:

- ___ Holiday Party (help plan and organize)
- ___ Members' show (help plan, organize, execute)
- ___ Newsletter (write, find articles)
- ___ Develop/update website
- ___ Weave a swatch for the newsletter
- ___ Serve on the board
- ___ Demonstrate for local schools
- ___ Give a mini workshop, program at a meeting
- ___ Other (what?)

Areas of interest:

- ___ functional items
- ___ pattern drafting
- ___ basketry
- ___ ikat
- ___ tapestry
- ___ rugs
- ___ sales
- ___ spinning
- ___ dyeing
- ___ felting
- ___ double weave
- ___ field trips
- ___ Other (what?)

Your looms:

For new members, how did you find out about the guild?

Madison Weavers Guild ~ Show & Tell Projects 2016-7

Project:	Weaver:
space for photo (taken at meeting)	
Weave Structure:	
Source:	
Yarns – indicate fiber content and size (e.g., 10/2 cotton), and colors	
Warp:	
Weft:	
Equipment: ____ - harness loom ____ - dent reed	
Sett:	
Warp: ____ epi Sleying: _____ (number of threads per dent or pattern)	
Weft: ____ ppi	
Notes:	