

### MADISON WEAVERS GUILD

Vol. 51, No. 9 May 2024

## Monday, MAY 20, 2024 Hybrid Meeting

# Have your questions answered by our panel of experts. Show and Tell.

Have you ever wanted to ask a question about weaving but didn't know who to ask? Or were afraid to ask? Is there something you've always wanted to know how to do or do better?

The May meeting is your chance to ask questions of 4 experts in the guild. Our experts include Susan Fortney, Pat Bullen, Emily Nie and Geke deVries who all bring a wealth of knowledge and experience to the session.

### **May Meeting: Question and Answer Session**

May 20th- (Hybrid meeting-in person and on Zoom). This meeting will give members an opportunity to ask a Panel of Experts about anything related to weaving, dyeing yarns, or garment construction. Have any questions already? Please send them to tangledthreads16@gmail.com. Please forward questions ahead of time, if possible, to: tangledthreads16@gmail.com.

Here is some information about each member or the Panel of Experts:

Susan Fortney was raised by fiber artists. Her father was a tailor and sewist, while her mother and grandmother did crewel embroidery. At an early age, Susan took up sewing and enjoyed making doll clothes from Dorothy Fisher. When her parents bought a loom, she took up weaving. Susan works with Schacht looms, owning both a rigid heddle and a four-harness loom. She has

also taken several workshops at Sievers in Door County. Susan has led guild workshops on clothing construction with hand woven fabrics. Susan weaves fabric for garments and also table runners and placemats.

Pat Bullen began weaving at the age of five, when her grandmother gave her a potholder loom. She taught her Girl Scout Brownie troop, kicking off a passion for fiber arts education. Pat began teaching adult fiber artists in 1984, traveling around the country as an expert in "Ready Spin Color Blending" workshops related to her wool roving business Bullen's Wullens. In 2000, Pat taught a full workshop and two seminars at Convergence and gave the keynote at a fiber conference in Montana. Prior to moving to Wisconsin in 2018, Pat served as Director of Textiles at the Cultural Arts Center in Columbus, Ohio. During her 17 years at CAC, she taught all forms of weaving, spinning, dyeing, beading, knitting, felting, and silk screen. These days, Pat enjoys weaving towels on her Macomber, though she has a large collection of equipment including floor and frame looms, spinning wheels, and spindles. Pat teaches in-your-home weaving classes.

Emily Nie taught herself to weave in 1987 by renting a 4-shaft table loom for a week. She liked it so much that she bought an 8-shaft table loom. She took a class at the local college to make sure she was doing it right. The teacher was leaving, so Emily took on teaching the class! For twenty years, Emily led introductory weaving. Teaching others made her research and learn a lot so she could answer student's questions and provide useful instruction. After teaching at the college level, she went on to 10 years at a quilt store and after the owner retired and closed the store, she began weaving rugs and scarves for the Round Barn Fiber Mill in Durand, Illinois. Emily weaves on all styles of looms, including a 12-shaft Louet Spring countermarch loom, 2-shaft Union looms, an Oxaback Lilla set up as drawloom, a Schacht Wolf Pup 8-shaft jack loom and a Mira counterbalance loom.

Geka De Vries learned to sew, knit, crochet, and embroider at any early age. Growing up in the Netherlands, fiber arts were part of the curriculum as well as home life. She learned to weave in Wisconsin, where she is intrigued by how color, texture and pattern interact. She liked weaving multi shaft patterns and has expanded this to learning how to create her own designs. She experimented with making a Tulip pattern for an exhibition at Overture Center a couple of years ago. Her interest in weaving traditions of other cultures has taken her on tours to Central Asia, India, Mexico, Peru, Bhutan, Thailand, and Laos. She teaches beginning weaving classes at her home studio and is an instructor at Oakwood West Retirement Community in Madison and at The Clearing Folk School in Door County. Geke weaves on a 32-shaft Louet Megado with computer interface.

# MEETING 6:45 p.m. at Oakwood Village

## Nakoma Room

### Directions to Oakwood Village meeting space:

Oakwood Village is located on Mineral Point Rd. in Madison. Turn south on Island and take the drive to the left. Go past the Resale Shop and park in the visitor parking. The Nakoma Room (next to the Westmoreland Room) can be found by entering the Heritage Oaks Building and After parking, walk to the Main entrance. After entering, go immediately to the right past the front desk to the Nakoma room. There is limited parking in front of the Heritage Oaks building.

### **Board 2024-25**

#### 2024-25 Board

President - Inga Foley

Secretary - Linda Farrelly

Treasurer - Cindy Dross

Membership - Patti Tesdal

Programs - Randa Ferreira and Allison Martinson

Workshop - Marty Detering (needs committee members)

Exhibits - Cindy Dross, committee

Sales - Kate Lieber

Historian - vacant

Website - Rhonda Brodbeck

Newsletter - Emily Nie

#### **VACANCIES AND HELP NEEDED**

#### Historian

The Historian shall maintain official and unofficial documents, papers, samples, historical records of the organization and shall provide and disseminate said documents as appropriate.

Workshop Committee members needed! If a few people step up, you can share the work.

**Tech person needed,** not a board position but we do need a couple of people who can set up the Zoom meetings. If there are more than one person, they can trade off the months.

### **Treasurer's Report**

### Madison Weavers Guild Income Statement

September 1, 2023 - April 30, 2024

Beginning cash \$10,197.30

Revenue

Memberships	\$2,285.00
Workshop Fees	\$2,640.00
Halycon/Woolery rebates	\$158.97
Equipment rental	\$195.00
Donations	\$15.00

Miscellaneous revenue	\$100.00	_	
Total Revenue		\$5,393.97	
Expenses			
Office expenses	\$122.52		
Presenter fee	\$975.00		
Workshop expenses (1)	\$2,962.96		
Zoom fees			
Insurance	\$226.50		
Miscellaneous expenses	\$69.78		
Room rental	\$300.00	_	
		\$4,656.76	
Total Expenses			
Net Income			\$737.21

(1) \$300 was for room deposit for October 2024 workshop

#### **PROGRAMS FOR THE 23-24 SEASON**

**Ending Cash** 

Get Ready for the April Bag Show and Tell! Made a Bag? BRING IT! Here are some examples

#### Meeting and Workshop Program for 2023/2024

 May 20th- (Hybrid meeting) Ask the Experts – Bring your questions to be answered by a panel of experts of our guild.

\$10,934.51

### ANNOUNCEMENTS

CONGRATULATIONS to Sara von Tresckow for her article appearing in the Summer 2024 issue of Handwoven Magazine.

## Workshops

Please bring work done at the recent workshop for show and tell.

# Art Fair on the Square: July 13 and 14, 2024.

Stop by our Madison Weavers Guild/Madison Handweaver's booth at the Art Fair on the Square. The square is around the capitol building in Madison.

### MWG WEBSITE www.madisonweaversguild.com

For website submissions, please get in touch with Rhonda Brodbeck.

#### MWG FACEBOOK PAGE

Please like us on Facebook and ask to join our Facebook page. Answer the questions or you won't be allowed in!! When you become a member, please post something! Already a member? Post something!

### TEXTILE ART CENTER OF MADISON

Become a part of the TAC community. They have workshops, free Maker Mondays, opportunities to volunteer, donation collections and other programs. Check them out at <a href="https://www.textileartsmadison.org">https://www.textileartsmadison.org</a> and consider becoming a member.

#### **RETAIL ESTABLISHMENTS:**

Many fiber retail shops have an on-line presence. To keep them in business, please check their websites and do some mail-orders, if you can.

### The Woolery and Halcyon Yarn Guild Member Reward Programs

Shopping can benefit the Guild

Perhaps you have a new resolution for this year that you will not stock up on yarn, but if you find you need to restock some of your favorites, please consider using our website (<a href="www.madisonweaversguild.com">www.madisonweaversguild.com</a>) if you will order from the **Woolery or Halcyon Yarn**. Both of these sources return a percentage of your order to our guild. The links are on our resources page. If your item's cost compares favorably on either of these sites please follow the instructions with the logos on the resources page.

**Woolery** discounts and shipping: If you order \$100.01 or more select "Flat Rate" shipping option and your shipping is free (see their website for exceptions). Yarn discounts are \$150 or more and get 10% off or \$300 and get 15% off. If you order enough yarn to get the 10% discount with the free shipping, this is a decent discount.

**Halcyon** sells many kinds of fiber; they have their own signature yarns, high quality heavy rug wools and UKI fiber in many colors. Discounts are available when you buy in quantity. This is place to shop if you are looking for a rich color palette and for yarns that are not available in other shops.

### **AREA WEAVING STORES**

Hook and Shuttle, 206 W Main St Palmyra WI 262-594-0281
Fiberwood Studio. 2709 N 92nd, Milwaukee. 414-302-1849
Sievers. Birch Court, Washington Island. 920-847-2264
Bahr Creek Llamas and Fiber Shop. N 1021 Sauk Trail Rd, Cedar Grove. 920-668-6417
Susan's Fiber Shop.N250 Hwy A, Columbus. 888-603-4237
Mielke's Fiber Arts, N4826 21st Ave Mauston WI 53948 608-350-0600
Lost Art Fiber and Textile Studio 519 Wisconsin Ave., Waukesha
WWW.Woolgatherers.com
The Fine Line in St. Charles, IL

CLASSIFIEDS We will always welcome submissions of articles, reviews of books, shows or exhibits, letters to the editor, classifieds, samples, artwork, etc. to include in future newsletters. If you would like to contribute, please send to Emily Nie, 2500 Bootmaker Dr., Beloit, WI 53511; 608-362-8062; ricordanza@charter.net. Note the deadline for submissions and ads is **the TENTH of the month**.

Check out our website for current equipment listings.

For Sale:

Schacht Floor Loom with bench, approximate dimensions 49-1/4" wide x 37" height and 47" depth.

No other tools.

Asking Price: \$1,000 or best offer

Pick-Up Preferred and Cash Only. Located in Appleton, WI

Contact info: Marian Kaufman Cell 920-660-9414



Email: mekaufman81@gmail.com

#### For sale:

Gilmore Compact 40", eight harness, sectional beam loom with bench. It is made of maple.

Very sturdy and dependable. Easily handles rugs as well as any other project. Very good condition.

#### Dimensions:

49.5" high, 41.5" wide. 44" when open and 30" when closed. 8 harnesses and 10 treadles.

#### Includes:

Storage bench, numbers 10 and 12 reeds, lease sticks and misc. equipment.

I am the second owner of this loom. Both the original owner and I are registered with the Gilmore Company. As an owner, you become part of the Gilmore history. Bob at Gilmore is very accessible to answer questions about the loom. I have loved this loom for many years. I have done mohair scarves, kitchen towels as well as scarves of other fibers. I no longer need the extra width so will be looking for a smaller loom in the future.

The Gilmore looms have a strong reputation of being workhorse looms. It was the Gilmore Loom Company, with E.E. Gilmore that invented and patented the jack loom in 1933 and began production in 1936. This loom was manufactured in 1974.

Contact Vickie Julka (Guild member) at 608-239-3711. For questions/price. Please leave a message if no answer.



### MADISON WEAVERS GUILD

INVITATION TO JOIN 2024-25

The Madison Weavers Guild welcomes, as a member, any person interested in weaving and fiber arts.

Meetings and the monthly programs are the **third Monday of the month**, September through May. Members are sent a monthly newsletter, for our meeting months, that includes program announcements, reports on general guild activities, notices for interest groups, sales opportunities information, occasional swatches, listing of local yarn and weaving supply stores, and classifieds. Other advantages to members are the membership directory, eligibility for participation in sales, membership rate for workshops, social events, and perhaps most important -- the enthusiasm, support and sharing of fellow members.

The membership year begins in September, dues are due by the end of September or a late fee will be required.

Please fill out this form and bring it and your check (payable to Madison Weavers Guild) to a meeting or mail them to: Cindy Dross 3725 Bonnie Ct., Sheboygan, WI 53083

### MADISON WEAVERS GUILD Membership Form for 2024-25

NAME: PHONE: CELL:  ADDRESS: (include Zip)  E-MAIL: WEBSITE:	Membership Category  New			
What interests you about being a member of the Guild?  Ideas for future programs. What topics would you like to learn more about?				
Other guild activities you'd be willing to take part in:  Holiday Party (help plan and organize)  Members' show (help plan, organize, execute)  Newsletter (write, find articles)  Develop/update website  Weave a swatch for the newsletter  Serve on the board  Demonstrate for local schools  Give a mini workshop, program at a meeting  Other (what?)	Areas of interest:  functional items felting pattern drafting double weave basketry field trips bobbin lace Other (what?) ikat tapestry rugs sales spinning dyeing			
Your looms:  For new members, how did you find out about the Guild	1?			