



MADISON WEAVERS GUILD

Vol. 52, No. 3

November 2024

**Monday, NOVEMBER 18, 2024 In Person and
Zoom this month.**

**6:30 to vote on proposed By-Law changes,
program starts at 6:45. Program by
JUDY FRATER**

Her book: Artisans by Design:

An Odyssey of Education for Textile Artisans in India

She brings two of her Indian students.

Join Zoom Meeting

<https://us06web.zoom.us/j/81822783232?pwd=r8uMNs9GcbpSw76Fuj1E3hrhvEgH7h.1>

Meeting ID: 818 2278 3232 Passcode: 477637

MEETING 6:30 p.m. at Oakwood Village.

Nakoma Room

Directions to Oakwood Village meeting space:

Oakwood Village is located on Mineral Point Rd. in Madison. Turn south on Island and take the drive to the left. Go past the Resale Shop and park in the visitor parking. The

Nakoma Room (next to the Westmoreland Room) can be found by entering the Heritage Oaks Building and After parking, walk to the Main entrance. After entering, go immediately to the right past the front desk to the Nakoma room. There is limited parking in front of the Heritage Oaks building.

MWG Program 2024/25

November 18 – Hybrid and start time 6:45 (presenters at Oakwood) – Judy Frater with 2 Indian artisans – book signing – trunk show – <https://artsresidency.wisc.edu/frater/>
Artisans by Design: An Odyssey of Education for Textile Artisans in India

December 16 – Christmas Party – dish to share – handmade gift exchange
The Holiday Party will be at Mary Jo's house, and we are to bring an hors d'oeuvre or a desert to share. Also, a handmade gift (not necessarily made by you) for a gift exchange (optional).
The January and February meetings are Via Zoom only.

Board 2024-25

2024-25 Board

President - Inga Foley
Secretary - Linda Farrelly
Treasurer - Cindy Dross
Membership - Patti Tesdal
Programs - Randa Ferreira (another co-chair is needed)
Workshop - Marty Detering, Terri Kopish, Co-chairs
Exhibits - Cindy Dross, committee
Sales - Kate Lieber
Historian - vacant
Website - Rhonda Brodbeck
Newsletter - Emily Nie

VACANCIES AND HELP NEEDED

Historian

The Historian shall maintain official and unofficial documents, papers, samples, historical records of the organization and shall provide and disseminate said documents as appropriate.

Exhibit Committee members needed! If a few people step up, you can share the work.

NOVEMBER MEETING: We will be voting on these By-Law changes.

**By-Laws of the Madison Weavers Guild
Proposed changes for November 2024**

Mission Statement

The mission of the Madison Weavers Guild is to educate its members and the community in the art of hand weaving and promote interest, appreciation, and skill in weaving and related fiber arts.

Article 1. Membership

Section 1.1

Membership shall be open to all individuals interested in supporting weaving, who pay dues at established rates, and abide by standing rules established by the organization. Membership is not limited by age, race, color, creed, gender, national origin, religious affiliation or sexual orientation.

Section 1.2

From time to time, at the discretion of the members of the Madison Weavers Guild, honorary life-time membership may be granted to individuals in recognition of exemplary contributions to the organization. All rights and privileges of regular membership shall apply except for voting unless dues are paid.

Section 1.3

Each member in good standing, with dues paid for the year, shall be entitled to one vote in all matters before its members. Matters shall be determined by a majority of members present who are qualified to vote, unless otherwise specified by the By-Laws, Articles of Incorporation, or Wisconsin statutes.

Section 1.4

Monthly meetings shall be held from September through May, weather permitting. Election of board members shall take place at the Annual Meeting in April.

Section 1.5

Members shall have priority consideration for workshop enrollments. Membership is required for participation in any exhibition or sales event under the Guild's auspices.

Article 2. Dues

Proposed Section 2.1

Annual dues for members are for the period September 1 through August 31. Renewal dues not paid by Oct 1 will incur an additional \$15 late fee. Dues not paid by November 1 shall result in the member's name being removed from the Membership Roster and group email list.

Section 2.2

The schedule of dues shall be determined by the membership and may include discounted rates for students and new members. Dues paid in April or May by new members who started attending meetings in March or later shall extend through the following year.

Article 3. Board of Directors

Section 3.1

The Board of Directors shall have the powers, common to such boards, to carry out the purposes and policies of the Guild, within the limits of these By-Laws. It shall determine the hour and place of regular Guild meetings, oversee the year's programming, make recommendations to the Guild, and be subject to the orders of the Guild. The board has the fiduciary responsibility to ensure sound, ethical, and legal governance and financial management.

Proposed Section 3.2

The Board of Directors shall consist of: President, Secretary, Treasurer, Membership Chair, Program Chair, Workshop Chair, Exhibit Chair, Sales Chair, Historian, Newsletter Editor, and Web-Site Manager. Positions may be combined as expedient, but there shall be a minimum of five (5) members. Co-chairs for any committee may be appointed by the current committee chair, with board approval, for the remainder of the term, after which they can stand for election as co-chairs. Co-chairs will be considered full members of the board and be subject to all pertinent by-laws. Each committee retains only one vote in board decisions, regardless of co-chair status.

Section 3.3

The board shall present to the membership at the March meeting a slate of candidates for election to the board. The election shall take place at the Annual Meeting in April. The newly elected directors shall take office at the end of the May meeting and shall serve for one year or until their successors take office.

Section 3.4

A member's seat on the board may be vacated prior to the expiration of term by resignation or removal. Resignations are to be written and shall be effective upon receipt by the President of the board. Removal of a board member shall require a majority vote of the Guild members. The board may fill a vacant position by appointing a replacement for the balance of the year.

Section 3.5

The board shall meet at times and places determined by the board. Board members may meet electronically (including, but not limited to, telephone and email) and vote electronically at board meetings. Any action which may be taken at a meeting of the board members may be taken without a meeting provided the process in Section 3.6 is followed. All directors shall be given reasonable notice of each meeting's time, place, and any significant agenda items.

Section 3.6

A quorum shall consist of a majority of the current board members, and decisions shall be made by a majority of the board members present. Decisions to spend \$300.00 or more for the total cost of a program or workshop shall require a

majority vote of the current board members. Actions taken without a meeting shall require a two-thirds vote of current board members to: (1) agree in writing to consider the slated matter electronically, prior to doing so; and (2) vote in writing on the matter. Each board member shall have one (1) vote irrespective of the number of positions held. Substantive actions taken by the board shall be reported to the membership.

Section 3.7

Standing committees include the Program Committee, the Workshop Committee, the Exhibit Committee, and the Sales Committee. The board may establish other committees as it deems necessary and useful to carry out the purposes of the Guild. Membership in the committees shall be organized by the chairs of those committees. There shall be no minimum number of members required for any committee.

Section 3.8

Directors shall receive no compensation for serving on the board.

Section 3.9

Chapter 181 of the Wisconsin Statutes relating to indemnification of directors and officers is incorporated into these By-laws by reference.

Article 4. Duties of Board Members

Proposed 4.1 President

The President shall be responsible for coordination of the activities of the board, preside over meetings of the board and business portions of the meetings of the membership, and oversee the implementation of committee work. The President shall have the power to call special meetings of the organization and appoint non-elected chairs of committees.

Section 4.2 Secretary

The Secretary shall take minutes of all meetings of the organization, keep records of the meeting minutes, document meeting attendance, maintain correspondence, notify local media of Guild meetings and events, and provide information as needed to the Newsletter Editor and Web-site Manager in a timely manner.

Proposed Section 4.3 Treasurer

The Treasurer shall have charge of the Guild's funds, maintain accounts receivable and payable in a timely manner, and maintain an up-to-date record of the transactions and reconciliation with monthly bank statements. The Treasurer shall submit a year-to-date financial report to the membership at the Annual Meeting, provide monthly financial statements to the board and any other reports as requested. All funds of the Guild shall be spent for activities of the Guild, in keeping with its purposes. The Treasurer is authorized to make payments for programs and workshops approved by the board. Other expenditures, including reimbursements to members for out-of-pocket Guild

expenses, in excess of \$100 shall require approval by the board.

The Treasurer shall inform the Membership Chair of payments received for memberships and shall inform the Workshop Chair of payment received for workshops.

The Treasurer shall file State and Federal tax documents required under 501(c)(3) status and applicable federal and state income tax laws.

Proposed Section 4.4 **Membership Chair**

The Membership Chair shall encourage and facilitate membership in the Guild, welcome new members and visitors and provide them and prospective members with information about the Guild and make follow-up contact. The Chair will also maintain the membership roster and group email list and submit membership information to the board and website manager. Welcome packets for new members shall include a Membership Roster and copy of the By-Laws.

Section 4.5 **Program Chair**

The Program Chair shall head the committee that plans and organizes monthly programs for the Guild meetings. The Program and Workshop committees shall work together each year to ascertain member interest. The Program Chair shall keep the Newsletter Editor and Web-site Manager informed of the program calendar and any updates. The Program Chair shall perform the duties of the President during his or her absence or inability to act.

Section 4.6 **Workshop Chair**

The Workshop Chair shall head the committee that plans and organizes the workshops about weaving and other related fiber arts for the year. The Program and Workshop committees shall work together each year to ascertain member interest. The Workshop Chair shall submit a calendar of upcoming events and updates to the Newsletter Editor and Web-site Manager.

Section 4.7 **Exhibit Chair**

The Exhibit Chair shall head the committee that plans and organizes public exhibits of members' work and weaving demonstrations. The Exhibit Chair shall keep members informed of any invitations to exhibit or demonstrate weaving and shall coordinate member participation. The Exhibit Chair shall keep the Newsletter Editor and Web-site Manager informed of events.

Proposed 4.8 **Sales Chair**

The sales Chair shall head the committee that coordinates participation in sales events such as the annual Art Fair on the Square, and Fine Arts and Crafts sales (FAC Sales) sponsored by the Guild. The sales committee has a treasurer and bank account and as a part of MWG, Inc uses the same EIN. The sales treasurer facilitates revenue and expenses of the Fine Arts and Crafts Sales and annual Art Fair on the Square and presents financial reports twice a year. The Sales committee has authorization to pay for services that are needed to administer the FAC Sales and finances. The

Sales Chair shall announce upcoming events to the membership, the Newsletter Editor and Web-site manager.

Section 4.9 **Historian**

The Historian shall maintain official and unofficial documents, papers, samples, historical records of the organization and shall provide and disseminate said documents as appropriate.

Section 4.10 **Newsletter Editor**

The Newsletter Editor shall construct and edit a monthly digital newsletter including upcoming programs and events, general information, and membership news, during the months of September through May. The Newsletter Editor shall send out other information as requested by the board.

Proposed Section 4.11 **Web-site Manager**

The Web-site Manager shall maintain and update the Guild's web presence, providing information about the Guild for both members and others interested in the Guild.

In the case of problems with the website, the web-site manager coordinates with the web-site host/administrator under contract to resolve the problems.

Article 5. Amendments

Madison Weavers Guild's By-Laws and Articles of Incorporation may be amended at any regular meeting of the organization by a two-thirds vote of the Guild members present, provided the proposed amendment has been submitted in writing at to each member not less than fourteen (14) days before the meeting. All Guild members shall be notified that an amendment is on the agenda.

These By-Laws were approved at a meeting of the Madison Weavers Guild, Inc. on

Date

Linda Farrelly, Secretary

Summary of changes to the by-laws

Section 2.1

Added: late fee of \$15 for dues paid after October 10

Changed: the date for removal from membership roster and email from January 1 to November 1

Section 3.2

Added last 3 sentences regarding co-chairs

Section 4.1

Removed: sign checks if Treasurer is unable to do so

Section 4.3

Removed: as long as each event is under \$300

Removed: responsibility for membership roster

Removed: reference to fiscal year

Added: \$100 threshold for expenditures needing board approval

Added: and applicable federal and state income tax laws to last sentence

Section 4.4

Added: responsibility for maintaining the membership roster and group email

Added: responsibility for communicating membership information to the board and website manager

Section 4.8

Added: sentences 2 through 4 further explaining the role and responsibilities of the sales committee

ANNOUNCEMENTS

My enthusiasm has enthusiasm. I have a reason to warp. Beyond being able to get to the throwing the shuttle part, which in my reptile brain constituted “weaving”.

Permit me to explain. I am a mildly advanced novice-y weaver who began right before the pandemic blew into town. My very first class was at the weaving shop in Madison catty corner (yeah, diagonal) from Bernie’s Rock Shop about 35 years ago. I was a knitter who didn’t think I could figure weaving out without being able to drag my floor loom (all I wanted was Krokbragd rugs back in the day) around in my knitting bag (see voices below). So I didn’t buy that loom. (Yeah, fixed that. 48” 8-shaft AVL (Sugar), 32” 8-shaft Gilmore (Brickie) and 18” 4-shaft Wolf Pup/Dog/Baby whatever it is with wheels (Wolfie)—woof). I was a knitter who swore up and down and around her cable stitches she would never, ever, dye anything. Why, when there is so much beautiful yarn to choose from already?

I took Kelly Marshall’s rep weave class sponsored by the Wisconsin Handweavers in 2023. Very pretty, very cool, make room Krokbragd. My attendance would probably not have happened had they not needed someone to host the teacher. The class pretty much came to me. Kelly Marshall is a stand out teacher. The serendipitous blue birds of happiness were chattering all around little ol’ clueless me.

But then. Then. The blue birds launched. I took the Mary Zicafoose ikat class in Madison in October of 2024 courtesy of the Madison Weavers’ Guild and LAAAAAAH! Angels sang, paradigms shifted and my world turned on its axis. I am 64, and I can tell you I was not expecting that sensation ever again. Mary Zicafoose (she and I agreed that her surname means “zebra foot” in German, but it doesn’t really) is also a stand out teacher. The glorious marriage, in my head, of ikat and rep weave took place with the reception party and honeymoon yet to be scheduled (see note on math). I found out about the class while attending the one-day ikat class offered at Sheep and Wool by Heather Macali, also a wonderful teacher. That class got me past the “I don’t think this tape thing will work” doubt.

Apparently for me the key to the secret to wanting to dye yarn lies in weaving, and the key to looking forward to warping is ikat. You need to dye the warp threads for the coolest warp ever, and if you are really exceptional, you need it to dye the warp threads to dance with the pattern you have designed. Not there. Novice-y, remember?

So for people who do rep weave and have a sense of ikat, can you see what a warp based technique like rep weave can be with intentionally designed hand resist-dyed warp threads? Rapture, weavers. I have rarely done samples or test runs and here I have a plan to do three sets of sample rep weave ikat patterns. Back to paradigm shift.

Now for the psychology lecture. For everything we do, we bring the voices in our heads. Yes, you do too have voices in your head. I can practically hear them now. My voices do a Greek chorus of "you can't do math you hate math give up on the math WRITING DOWN A REP WEAVE PATTERN IS MATH!!!!". Took me a while to kill the "You will never dye yarn" voice, but that sucker is DOWN! One of the things I love about the women weavers I encounter in my life (you, too, guys, but I am encountering more women in weaving) is that we are so cool and diverse. One woman in the Sheep and Wool class had been one of the early FBI women employees, stuck in analysis of course, because. Ran into a couple of chemist weavers. Reverent bow to you. One of my fellow students in Madison, her career in math, kindly chewed me out because my voice was actually coming out as my voice that I can't do math. I also can't do names, but you know who you are. Thank you and I love you.

Mary and Kelly have apparently released my latent groupie tendencies. Tom and I went to Minneapolis to one of their bi-annual artist weekends where the whole area of reclaimed warehouses and buildings are filled to the rafters with artists. Kelly's studio is awesome. Seriously worth a long weekend to go do. And now, I am following Mary to her next class. If you were at the class in Madison and you are a dyer, I will be contacting you begging for scraps of knowledge, know-how and wisdom. I have a purchase list of some stuff, but my inner voice is guffawing and between huffs for breath saying "clueless clueless". Yes, Voice, but I am open to learning and my superpower is turbo-charged enthusiasm.

By Kathy Reiley

Laughing Matters, LLC

Exhibits

Middleton Library Display

The Madison Weavers Guild will have a display at the Middleton Public Library for the months of March and April 2025. Please consider submitting something to show in the display.

Please include the following with your items:

Name

Description (scarf, towel, runner, etc.)

Weave Structure

Fiber Content

If you have something that you want to use to display your items, such as a stand, hanging rod, etc., please include that when you submit your item.

Thank you to those that volunteered to set up the display and be a drop-off site! I have someone from the East side and West side that have volunteered.

If you have any questions, please contact Cindy Dross at: cmdross7@gmail.com

Workshops

Please bring work done at the recent workshops for show and tell.

MWG WEBSITE www.madisonweaversguild.com

For website submissions, please get in touch with Rhonda Brodbeck.

MWG FACEBOOK PAGE

Please like us on Facebook and ask to join our Facebook page. Answer the questions or you won't be allowed in!! When you become a member, please post something! Already a member? Post something!

TEXTILE ART CENTER OF MADISON

Become a part of the TAC community. They have workshops, free Maker Mondays, opportunities to volunteer, donation collections and other programs. Check them out at <https://www.textileartsmadison.org> and consider becoming a member.

RETAIL ESTABLISHMENTS:

Many fiber retail shops have an on-line presence. To keep them in business, please check their websites and do some mail-orders, if you can.

The Woolery and Halcyon Yarn Guild Member Reward Programs

Shopping can benefit the Guild

Perhaps you have a new resolution for this year that you will not stock up on yarn, but if you find you need to restock some of your favorites, please consider using our website (www.madisonweaversguild.com) if you will order from the **Woolery or Halcyon Yarn**. Both of these sources return a percentage of your order to our guild. The links are on our resources page. If your item's cost compares favorably on either of these sites please follow the instructions with the logos on the resources page.

Woolery discounts and shipping: If you order \$100.01 or more select "Flat Rate" shipping option and your shipping is free (see their website for exceptions). Yarn discounts are \$150 or more and get 10% off or \$300 and get 15% off. If you order enough yarn to get the 10% discount with the free shipping, this is a decent discount.

Halcyon sells many kinds of fiber; they have their own signature yarns, high quality heavy rug wools and UKI fiber in many colors. Discounts are available when you buy in quantity. This is place to shop if you are looking for a rich color palette and for yarns that are not available in other shops.

AREA WEAVING STORES

Hook and Shuttle, 206 W Main St Palmyra WI 262-594-0281
 Fiberwood Studio. 2709 N 92nd, Milwaukee. 414-302-1849
 Sievers. Birch Court, Washington Island. 920-847-2264
 Bahr Creek Llamas and Fiber Shop. N 1021 Sauk Trail Rd, Cedar Grove. 920-668-6417
 Susan's Fiber Shop. N250 Hwy A, Columbus. 888-603-4237
 Mielke's Fiber Arts, N4826 21st Ave Mauston WI 53948 608-350-0600
 Lost Art Fiber and Textile Studio 519 Wisconsin Ave., Waukesha
 The Fine Line in St. Charles, IL

CLASSIFIEDS We will always welcome submissions of articles, reviews of books, shows or exhibits, letters to the editor, classifieds, samples, artwork, etc. to include in future newsletters. If you would like to contribute, please send to Emily Nie, 2500 Bootmaker Dr., Beloit, WI 53511; 608-362-8062; ricordanza@charter.net. Note the deadline for submissions and ads is **the TENTH of the month**.

Check out our website for current equipment listings.

MADISON WEAVERS GUILD

INVITATION TO JOIN 2024-25

The Madison Weavers Guild welcomes, as a member, any person interested in weaving and fiber arts.

Meetings and the monthly programs are the **third Monday of the month**, September through May. Members are sent a monthly newsletter, for our meeting months, that includes program announcements, reports on general guild activities, notices for interest groups, sales opportunities information, occasional swatches, listing of local yarn and weaving supply stores, and classifieds. Other advantages to members are the membership directory, eligibility for participation in sales, membership rate for workshops, social events, and perhaps most important -- the enthusiasm, support and sharing of fellow members.

The membership year begins in September, dues are due by the end of September or a late fee will be required.

Please fill out this form and bring it and your check (**payable to Madison Weavers Guild**) to a meeting or mail them to: Cindy Dross 3725 Bonnie Ct., Sheboygan, WI 53083

MADISON WEAVERS GUILD Membership Form for 2024-25

NAME:	PHONE:	Membership Category
	CELL:	<input type="checkbox"/> New \$ 30.00 <input type="checkbox"/> Renew (2024-25) \$ 45.00

ADDRESS: (include Zip)	<input type="checkbox"/> Renew after September 30 \$45.00 <input type="checkbox"/> Student (w/ ID) \$ 20.00
E-MAIL: WEBSITE:	

What interests you about being a member of the Guild?

Ideas for future programs. What topics would you like to learn more about?

Other guild activities you'd be willing to take part in: <input type="checkbox"/> Holiday Party (help plan and organize) <input type="checkbox"/> Members' show (help plan, organize, execute) <input type="checkbox"/> Newsletter (write, find articles) <input type="checkbox"/> Develop/update website <input type="checkbox"/> Weave a swatch for the newsletter <input type="checkbox"/> Serve on the board <input type="checkbox"/> Demonstrate for local schools <input type="checkbox"/> Give a mini workshop, program at a meeting <input type="checkbox"/> Other (what?)	Areas of interest: <input type="checkbox"/> functional items <input type="checkbox"/> felting <input type="checkbox"/> pattern drafting <input type="checkbox"/> double weave <input type="checkbox"/> basketry <input type="checkbox"/> field trips <input type="checkbox"/> bobbin lace <input type="checkbox"/> Other (what?) <input type="checkbox"/> ikat <input type="checkbox"/> tapestry <input type="checkbox"/> rugs <input type="checkbox"/> sales <input type="checkbox"/> spinning <input type="checkbox"/> dyeing
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Your looms:

For new members, how did you find out about the Guild?